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Rollins College

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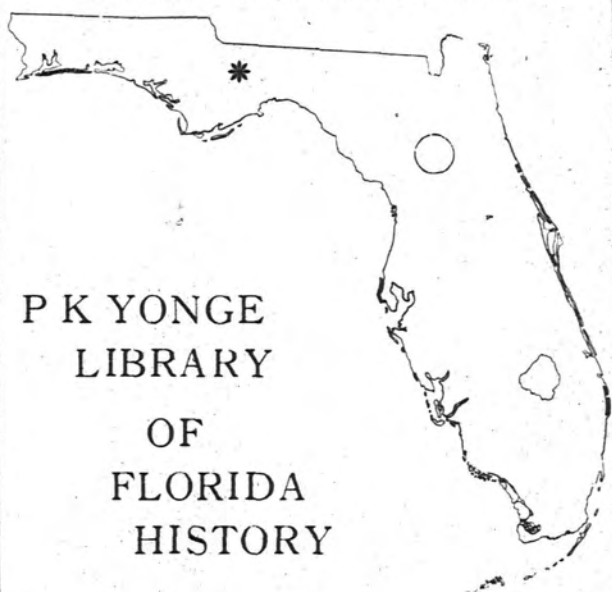
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ANNUAL CATALOGUE

# ROLLINS COLLEGE



WINTER PARK, FLORIDA

1916-1917

ROLLINS COLLEGE BULLETIN

April, 1917, Vol. X, No. 1

*Issued Quarterly. Admitted as Second-Class Matter at Winter Park,  
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THIRTY-SECOND  
ANNUAL CATALOGUE  
OF  
ROLLINS COLLEGE

WINTER PARK, FLORIDA

1916-1917

FURTHER ANNOUNCEMENTS FOR 1917-18  
WILL APPEAR IN THE JUNE BULLETIN



RH

## CALENDAR--1917

## SEPTEMBER

S	M	T	W	T	F	S
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30						

## NOVEMBER

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## DECEMBER

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## CALENDAR--1918

## JANUARY

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## JULY

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## FEBRUARY

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## APRIL

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## JUNE

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## AUGUST

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25	26	27	28	29	30	31

# COLLEGE CALENDAR

1917

Sept. 18, Tuesday-----First Semester Begins, 8:00 a. m.  
 Nov. 29, Thursday-----Thanksgiving Day  
 Dec. 22, Saturday-----Christmas Recess Begins, 12:00 m.

1918

Jan. 3, Thursday-----Christmas Recess Ends, 8:00 a. m.  
 Jan. 24, Thursday-----Examinations Begin, 8:00 a. m.  
 Jan. 26, Saturday-----Examinations End, 12:00 m.  
 Jan. 29, Tuesday-----Second Semester Begins, 8:00 a. m.  
 Feb. 20, Wednesday-----  
 -----Annual Meeting of the Board of Trustees, 10:00 a. m.  
 Feb. 22, Friday-----Washington's Birthday  
 June 1, Saturday-----  
 -----Recital by Conservatory Students, 8:00 p. m.  
 June 1, Saturday-----Final Examinations Begin, 8:00 a. m.  
 June 2, Sunday-----Baccalaureate Sermon, 11:00 a. m.  
 June 4, Tuesday-----Final Examinations End, 3:00 p. m.  
 -----Annual Meeting of the Board of Trustees, 10:00 a. m.  
 June 5, Wednesday-----  
 -----Annual Meeting of the Alumni Association, 10:00 a. m.  
 -----Class Day, 4:00 p. m.  
 -----Commencement Concert, 7:30 p. m.  
 -----President's Reception, 9:00 p. m.  
 June 6, Thursday-----Commencement, 10:00 a. m.  
 -----Alumni Dinner, 1:00 p. m.  
 -----Commencement Social, 8:00 p. m.

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## GENERAL INFORMATION

### HISTORICAL STATEMENT

Rollins College is the oldest institution of higher learning in Florida, having been incorporated under the general laws of the state in 1885, and opened for the admission of students in the same year. In 1895 it received a special charter from the Legislature. Its object, as expressed in both charters, was "to provide an institution of Christian learning, to promote the general interests of education, and to qualify its students to engage in the learned professions and discharge honorably and usefully the various duties of life."

The College is situated in Winter Park, five miles north of Orlando, the county seat of Orange County. It is on the Atlantic Coast Line and Seaboard Air Line railways, and is easily accessible from all parts of the state. The town is in the "High Pine" region, and is surrounded by beautiful spring-fed lakes, several of which are connected by navigable streams. From the shores of these lakes the land rises to a considerable height, furnishing perfect drainage and providing most desirable sites for building. The village is one of the most beautiful in the state. Its streets and sidewalks are paved, shaded by rows of large water oaks, and lighted by electricity, while paved and shaded roads connect it with other towns to the north and south, and provide attractive drives. It is noted also for its general healthfulness, and is especially free from malarial diseases. Students afflicted with tuberculosis or other infectious diseases are not received. The college is supplied with water from an artesian well more than one hundred feet in depth, which affords an abundance of pure water.

### WINTER PARK

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in view, and has made the town both a home and winter resort for intelligent and cultured people. It has ready access to the commercial world, but is sufficiently removed to afford an agreeable retirement. Being without saloons—Orange County being "dry"—and places of doubtful amusement, students are

safeguarded from temptation, and their attention is not distracted from their work. The past three years have seen remarkable developments along social and civic lines. A new and complete city hall has recently been dedicated, the gift of one of the altruistic spirits of the city. A new \$30,000 school building has also just been completed. The college campus is in the southern part of the town, and consists of twenty-five acres on the northwest shore of Lake Virginia, situated on an elevation which affords a commanding view of the lake and surrounding country.

### PERSONNEL

The students of the college come largely from Florida and the southern portion of Georgia and Alabama, from Spanish-speaking and American families in Cuba, and from all parts of the north. The mildness and evenness of the climate render it possible to study with open doors and windows the winter through, and to engage daily in outdoor sports; and while our students are of the sturdy and healthy type, the purity and invigorating quality of the air make it an ideal place for the student whose health is imperiled, and whose studies are interrupted, by the rigors of winter, in more northern latitudes, and by confinement in super-heated and ill-ventilated rooms.

### GROUNDS AND BUILDINGS

The campus, sloping to Lake Virginia, is of unique beauty. It is grassed and platted with semi-tropical trees and shrubs, the principal buildings being arranged about a horse-shoe drive, through the campus. There are twelve buildings on and about the college campus—Carnegie Hall, containing the library, reading room, and administrative offices; Knowles Hall, containing recitation rooms, physical and domestic science laboratories, two chemical laboratories, lecture and demonstration room for instruction in science, and the Thomas R. Baker museum, a chapel and auditorium containing a good pipe-organ and a concert grand piano; Chase Hall, Pinehurst cottage, and Lakeside cottage; the dining hall; the Lyman Gymnasium; Cloverleaf cottage, a dormitory for young women; Sparrell cottage, the home of the president; the Art Studio; the pumping plant, and the boathouse.

A large Kewanee tank and Dean triplex electric fire-pump supply water through large mains under pressure of seventy-five pounds to the inch, to all parts of the campus, and

each floor of every building is reached by a riser and protected by hose, resting in brackets and ready for instantaneous use. There are also fire-plugs between all buildings.

## DORMITORIES

The homes for students, besides the sleeping apartments, have reception rooms, and verandas. They are all under the supervision of members of the faculty, proctors or matrons. An endeavor is made to maintain the home-like atmosphere as much as possible. In all the buildings, except Chase Hall, the rooms are arranged for single occupants.

## THE LIBRARY

The library is located in Carnegie Hall. It is primarily for the use of students and instructors in the college, but may be consulted by others upon request. The books in the library are rendered accessible by means of a dictionary card catalog installed in the general reading room. In addition, students have direct access to reference books consisting of encyclopedias, dictionaries, year books, and similar publications. The reading room of the library receives some fifty of the best periodicals, covering the subjects of general literature, music, art, science, gardening, religion and missions, sports and outdoor life, housekeeping, geography, education, the mechanic arts economics and library science. The Reader's Guide to Periodical Literature is taken, making magazines of permanent value for reference work. Besides a considerable collection of unarranged pamphlets, the library is in addition a designated depository for the publications of the United States Government, and has these publications and many publications from various states catalogued according to subject.

Members of the instructing staff have admission to all parts of the library and students are, upon recommendation of their instructors and the approval of the librarian, granted access to the shelves in which their work lies.

## MUSEUM

In the arrangement of the museum and in the securing of new specimens the aim is to make the collection of the greatest possible use in connection with the instruction in the various branches of science. It is also deemed desirable to lay special



stress upon specimens illustrating the natural history and archaeology of Florida.

Part of the second floor of Knowles Hall is used as a museum. Here are on exhibition collections in biology, geology, and archaeology. This museum owes its existence to the untiring efforts of Dr. Thomas Rakestraw Baker, who is constantly seeking for interesting specimens and adding to the rapidly growing collection.

## LECTURES

No permanently arranged course of lectures is offered, but Florida being the winter playground for many of the country's most famous men affords ample opportunity for hearing lectures on a wide variety of subjects. Every season brings an interesting list of lecturers to the college. Besides these lectures, the music department provides an interesting series of lectures and recitals, all of which are open to both students and citizens of the town and surrounding country.

## PHYSICAL EDUCATION

Every student regularly enrolled in the institution is required to attend the regular gymnasium classes, which are held three times weekly, unless excused as hereafter noted. Regulation suits are required of all, and may be obtained from the physical director. A student may be excused from attendance upon written request to the physical director by the superintendent of grounds and buildings (if a working student); upon written request of the coach or manager in charge of one of the college teams; or, if a day student, upon written request of a parent or guardian. A student may be excused from participation in gymnasium exercises upon written request of the physician stating that the student's physical condition will suffer by such participation.

These exercises are in every way on a par with the other regular work in the institution, and absence or tardiness is dealt with as in the case of other classes. Every candidate for certificate of graduation or degree from the college and its affiliated schools must be credited with satisfactory attendance at gymnasium. One hour credit per semester is given for physical training. Every student regularly enrolled in the institution is also required to attend the classes in swimming held in the fall and spring, until he or she is able to pass the

swimming test prescribed by the instructor. For this work each student should supply himself with a bathing suit and, if unable to swim, a pair of Ayvvad water wings. Excuses from these requirements may be secured from the Deans.

In addition to the class drill and special work in the gymnasium, students are encouraged to engage, to a reasonable extent, in outdoor sports. In this climate they are able to take exercise in the open air and sunshine almost every day in the school year. The favorite outdoor exercises are football, baseball, track athletics, tennis, boating, canoeing, and swimming.

All inter-collegiate sports are supervised by the faculty, and no one is permitted to participate in any contest representing the college who is not a bona-fide student, taking a full program of studies, and making passing grades.

The college possesses a boathouse, situated on the shore of Lake Virginia, in which is housed the fleet of boats belonging to the college.

## GOVERNMENT

Rollins College was founded and is largely maintained by the gifts of Christian men and women for the purpose of developing scholarship and Christian character. But the institution is wholly nonsectarian, both in spirit and control, seven or eight denominations being represented on its board of trustees and faculty. Out of the gifts so generously made by the friends of the institution a great deal of the cost attending the educating of every student of the college is paid. These funds are committed to the college in trust to be wisely and conscientiously invested in the education of young men and women whose life and work prove they are worthy of the benefit.

Many students enter college at an age when they are necessarily immature in judgment, and with habits and character largely unformed. The years they spend in college coincide with the period of greatest rapidity in character building. These facts justify the expectation of our patrons that we provide for their sons and daughters a safe and helpful environment during this critical period in life. The college, therefore, requires every student before matriculating, to present a certificate of good moral character, or an honorable dismissal if he comes from another college; it reserves the right to terminate relations with a student at any time when convinced that his life and influence are harmful to other students, or his continuance is unprofitable to himself.

Beginnings have been made in self-government by an organization of the student body which expresses its will in matters affecting general student interests, and in the control of the social life on the campus.

Through the Deans and other members of the faculty the college attempts to stand in personal relation of counsel and warning to everyone who needs assistance, and to check any tendency of carelessness in work or habit that may manifest itself. But the college seeks to give a positive and constructive end to its government and to impress its spirit and ideals upon the young men and women by constituting them into a self-governing body. In short, it seeks to shape the conditions for a large and freer definite Christian life.

While the college is undenominational both in spirit and control, in accordance with the ideals and purposes of its founders, it seeks to be positively Christian in spirit and policy. To this end daily devotional services are held during the academic week in Knowles Hall, at which the attendance of all students is required. Students are also required to attend Sunday morning service in such church in the town as each may select.

## STUDENT ORGANIZATIONS

### CHRISTIAN ASSOCIATIONS

The Young Men's Christian Association and the Young Women's Christian Association are the centers of the religious life of the students. Most of the social life of the institution is also centered here, and the work in the interest of the new students at the beginning of each year is most helpful. Religious services are held Tuesday evening of each week at their respective headquarters. The Men's Association employs a general secretary, Mr. Raymond W. Greene, who devotes his time to the interests of the students. Both of these organizations maintain classes for the study of the Bible, and of Christian missions. The Young Women's Association supports a young girl in the mission church and home for Cuban children in West Tampa, and maintains various other missionary enterprises. The Christian associations aim not only to bring the moral and spiritual standards of the student body to a higher plane, but also to be of service in every possible way. Union meetings are held from time to time, addressed by prominent speakers from all walks of life.



## LITERARY SOCIETY

The Delphic Society for both young men and women, is maintained for the purpose of literary culture and debate. The society meets on the second and fourth Wednesday of each month during the academic year. It holds a vital place in the literary life of the college and fosters inter-collegiate oratorical and debating contests throughout the state.

## SANDSPUR

The official publication of the students of the college is the Rollins Sandspur, a paper that is issued weekly during the academic year by a board of editors, elected progressively by the staff for merit in literary achievement. Its publication is vested in a permanent organization, consisting of the editorial staff and three representatives of the faculty selected by them. The Board administers the business affairs of the paper and passes upon all the general work submitted by individuals of the staff. The editorial conduct of the paper is in the hands of the editor-in-chief and associates, who are responsible for its policy.

## THE TOMOKAN

This is the college year book, issued by the seniors, which seeks to preserve a record of under-graduate life and general college activities.

## THE ATHLETIC ASSOCIATION

The athletics of the college are under the control of the executive committee of the Athletic Association. This committee consists of five under-graduates elected by the members of the association, and three faculty members chosen by the under-graduate members of the committee, in conference with the president of the college. The chief aim of this organization is to stimulate clean athletics and eliminate professionalism in inter-collegiate athletics.

In addition to the regulations imposed by this organization, the faculty has adopted specific regulations governing the scholarship of the candidates for various teams. It also requires that all candidates shall pass examination at the hands of the physical director and present certificates of satisfactory physical condition.



## MUSICAL CLUBS

The college glee clubs, the community chorus, the mixed college chorus and orchestra, under the direction of competent instructors and the head of the conservatory of music, give occasional concerts in Winter Park and elsewhere.

## DRAMATIC CLUB

This is a club composed of members of the class in English drama, which aims to present one classic each year.

## COURSES OF STUDY

The institution offers the following courses of study:

- I College Course, four years.
- II Academy Course, four years.
- III Courses in Music.
- IV Courses in Fine and Applied Arts.
- V Courses in Domestic Arts.
- VI Course for Teachers.
- VII Business Courses.
- VIII Special Courses for Spanish-Speaking students.

## BOARD OF TRUSTEES

REV. GEORGE MORGAN WARD, D.D., LL.D., *Acting President*, Winter Park.

### TERMS EXPIRE IN 1918.

JUDGE JOHN M. CHENEY.....	Orlando
REV. FRANK S. CHILD, D.D.....	Fairfield, Conn.
ALEXANDER L. DOMMERICH.....	New York, N. Y.
REV. GEORGE L. HANSCOM, D.D.....	Worcester, Mass.
WILLIAM R. O'NEAL.....	Orlando
REV. EDWIN A. WALDO.....	West Palm Beach
EDWARD H. BREWER.....	Winter Park
*WILLIAM CHASE TEMPLE.....	Winter Park

### TERMS EXPIRE IN 1919.

WILLIAM C. COMSTOCK.....	Winter Park
CHARLES H. MORSE.....	Winter Park
MRS. JESSIE MALLORY O'NEAL .....	Orlando
HARLEY B. GIBBS.....	Winter Park
REV. GEORGE B. WALDRON .....	Tampa

### TERMS EXPIRE IN 1920.

REV. EDWARD P. HERRICK, D.D.....	Matanzas, Cuba
MRS. EVALINE LAMSON SMITH.....	Winter Park
DR. CHARLES R. SWITZER.....	Winter Park
REV. JOHN C. TIMS, D.D.....	Tampa
REV. WILLIAM B. Y. WILKIE, D.D.....	Dunedin

\*Deceased.

## EXECUTIVE COMMITTEE

GEORGE MORGAN WARD, *Chairman.*

WILLIAM C. COMSTOCK

MRS. EVALINE LAMSON SMITH

JOHN M. CHENEY

WILLIAM R. O'NEAL, *Secretary*

## INVESTMENT COMMITTEE

WILLIAM C. COMSTOCK, *Chairman*

GEORGE MORGAN WARD

JOHN M. CHENEY

WILLIAM R. O'NEAL, *Treasurer*

## SECRETARY AND TREASURER

WILLIAM R. O'NEAL

## OFFICERS OF INSTRUCTION

REV. GEORGE MORGAN WARD, D.D., LL.D.,  
ACTING PRESIDENT

REV. ARTHUR DELANO ENYART, A.M., S.T.B.,  
DEAN  
*Professor of Philosophy and English*

ESTHER BUCKINGHAM PATTERSON FERGUSON, B.L.,  
DEAN OF WOMEN  
*Professor of History*

THOMAS RAKESTRAW BAKER, Ph.D.,  
*Professor of Natural Science, Emeritus*  
Retired upon the Carnegie Foundation

SUSAN LONGWELL, A.M.,  
*Professor of English and Philosophy, Emeritus*  
Retired upon the Carnegie Foundation

FRANCES ELLEN LORD, Litt.D.,  
*Professor of Latin, Emeritus*  
Retired upon the Carnegie Foundation

EDMUND MORRIS HYDE, Ph.D., L.H.D.,  
*Professor of Ancient Languages*

HIRAM POWERS, LL.B.,  
*Professor of Modern Languages*

ERIK SCHJOTH PALMER, Ph.D.,  
*Professor of Natural Science and Mathematics*

RUTH ESTHER HILLS, B.S.,  
*Instructor in Mathematics and Domestic Science*

ANNA CELESTE BELLOWS, A.B.,  
*Instructor in English and Mathematics*

SUSAN TYLER GLADWIN, A.B.,  
*Instructor in Spanish and Director of the Sub-Preparatory Department*

SUSAN HART DYER, Mus.B.,  
*Director of the Conservatory and Head of the Theoretical Department*

HENRY GRANGER HANCHETT, M.D.,  
*Professor of Piano and Organ*

JULIA CLAPP ALLEN, Mus.D., C.A.G.V.,  
*Professor of Violin*

ANNA BURTON WATERMAN, Mus.B.,  
*Instructor in Singing*

HELEN O'NEAL PALMER,  
*Instructor in Piano*

MARION CHARLES ROUSE,  
*Instructor in Piano*

LUCY VANETTA HALL,  
*Assistant Instructor in Piano*

ELIZABETH KEDNEY KRAUSS,  
*Assistant Instructor in Violin*

FRIEDA VIOLA SEWIERT,  
*Instructor in Sight Singing*

CATHERINE ANNIE JANE BREBNER,  
*Director of the School of Fine Arts*

ELIZABETH DOUGLAS MERIWETHER,  
*Director of the School of Applied Arts*

WALTER MARTIN LENHART  
*Director of the School of Business*

ALFRED JACKSON HANNA  
*Instructor in Shorthand*

RAYMOND WOOD GREEN,  
*Instructor in Physical Training*

FRANCES GONZALEZ,  
*Instructor in Spanish*

ELIZABETH RUSSELL,  
*Assistant in the Academy*

SARA WILLIAMS YANCEY,  
*Assistant in the Sub-Preparatory Department*

SARA EVANS MURIEL,  
*Assistant in English*

## COURSES OF STUDY

## B. S. COURSE

## FRESHMAN YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Modern Language -----	5	Modern Language -----	5
Mathematics -----	3	Mathematics -----	5
English -----	3	English -----	3
Science -----	5	Science -----	5
	<hr/> 18		<hr/> 18

## SOPHOMORE YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Modern Language -----	5	Modern Language -----	5
English -----	2	English -----	2
History -----	3	History -----	3
Biblical Literature -----	2	Biblical Literature -----	2
Science -----	5	Science -----	5
	<hr/> 17		<hr/> 17

## JUNIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Modern Language -----	5	Modern Language -----	5
Science -----	3 or 5	Science -----	3 or 5
Philosophy -----	5	Philosophy -----	5
Economics or Sociology in alternate years -----	3	Economics or Sociology in alternate years -----	3
	<hr/> 16 or 18		<hr/> 16 or 18

## SENIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Science -----	3 or 5	Science -----	3 or 5
History or English -----	3	History or English -----	3
Philosophy -----	5	Philosophy -----	5
Sociology or Economics in alternate years -----	3	Sociology or Economics in alternate years -----	3
Electives -----	4 or 2	Electives -----	4 or 2
	<hr/> 17		<hr/> 17

## STANDING COMMITTEE OF THE FACULTY

The President is *ex-officio* a member of all committees.

1. ENTRANCE REQUIREMENTS, EXAMINATIONS, AND ACCREDITED SCHOOLS  
Mr. Enyart, Dr. Hyde, Mr. Palmer
2. CURRICULUM, CATALOGUE, AND DEGREES  
Mrs. Ferguson, Dr. Hyde, Mr. Enyart, Miss Dyer
3. RULES AND DISCIPLINE AND STUDENT ORGANIZATIONS  
Mr. Enyart, Mrs. Ferguson, Mr. Powers, Mr. Lenhart
4. PUBLIC OCCASIONS AND DECORATIONS  
Miss Brebner, Miss Hills, Miss Meriwether, Miss Dyer, Dr. Allen, Miss Rouse
5. ATHLETICS  
Mr. Greene, Mr. Palmer, Mr. Enyart, Mr. Powers
6. ENTERTAINMENTS  
Mr. Palmer, Mr. Lenhart, Miss Gladwin, Mr. Powers, Miss Bel-  
lows
7. STUDENT PUBLICATIONS AND PUBLICITY  
Mr. Powers, Dr. Hyde, Mr. Lenhart, Mr. Enyart
8. RELIGIOUS SERVICES AND WORK  
Dr. Hyde, Mr. Enyart, Mrs. Ferguson
9. SPECIAL WORK  
Mr. Enyart, Mrs. Ferguson



OTHER OFFICERS

ALFRED JACKSON HANNA,  
*Secretary to the President*

MABELLE O'NEAL, A.B.,  
*Librarian*

BENJAMIN WILLIAM STONE,  
*Superintendent of Grounds and Buildings*

RUTH ESTHER HILLS, B.S.,  
*Housekeeper*

ETHEL DRAPER POPE,  
*Secretary to the Treasurer*

RAYMOND WOOD GREENE,  
*Athletic Director*

THOMAS EVERITTE ROYAL  
*Coach*

SARA EVANS MURIEL,  
*Assistant in the Library*

JAMES HAROLD HILL,  
*Assistant in the Laboratories*

**ALUMNI ASSOCIATION****PRESIDENT**

**BERKELEY BLACKMAN, '07**-----Lake Monroe, Fla.

**SECRETARY AND TREASURER**

**ANNE BELLOWS, '15**-----Winter Park, Fla.

# **The College**

# ROLLINS COLLEGE

## ADMISSION

**CERTIFICATE OF CHARACTER.** All candidates for admission to any department are required to present a certificate of good character from the school which they last attended.

Blank forms will be forwarded to candidates for admission, on application to the Dean or Secretary of the Faculty.

**THE FRESHMAN CLASS.** Those students who have satisfactorily completed the required work of the College Preparatory course of Rollins Academy and have received a certificate are admitted to the Freshman class of the college without examination. Other candidates for admission must present duly attested certificates of having done in other schools work equivalent to that of the College Preparatory Course of Rollins Academy, or must be examined in the subjects given below.

A student who is deficient in not more than two required units may enter the Freshman class. Such deficiencies, however, must be worked off in the Freshman year, otherwise a student will continue to be ranked as a Freshman.

**ADVANCED STANDING.** The applicant for admission to advanced standing in any undergraduate class must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the class which the applicant wishes to enter. A student failing to present such satisfactory evidence may take examinations in the subjects for which he desires credit.

**SPECIAL STUDENTS.** Persons not candidates for the degree may be admitted as special students, without examination, provided they give evidence of their ability to proceed with the work they elect, and obtain the permission of the professor with whom the work is to be taken.

## ENTRANCE REQUIREMENTS

Fifteen units\* are required for admission to the Freshman Class, as follows:

Every candidate for the respective degrees must offer all of the subjects in one of the following lists:

## A. B. COURSE

English, 4 units.  
History, 1 unit.  
Mathematics, 3 units.  
Latin, 4 units.

Greek or Modern  
Language, 2 units.  
Science, 1 unit.  
Total 15 units.

## B. S. COURSE

History, 1 unit.  
English, 3 units.  
Mathematics,  $3\frac{1}{2}$  units.  
Latin, 2 units.  
Modern Language, 2 units,  
(French, German, Spanish).

Science, 3 units, (one of which  
must be Physics or Chemistry).  
Electives,  $\frac{1}{2}$  unit.  
Total, 15 units.

## B. L. COURSE

English, 4 units.  
History, 1 unit.  
Mathematics, 3 units.  
Latin, 2 units.

Modern Language, 2 units.  
Science, 1 unit.  
Electives, 2 units.  
Total, 15 units.

## ELECTIVES

English, 1 unit.  
Latin, 1 or 2 units.  
Greek, 1 or 2 units.  
German, 1 or 2 units.  
French, 1 or 2 units.  
Spanish, 1 or 2 units.

Mathematics, 1 unit.  
History, 1 unit.  
Civil Government,  $\frac{1}{2}$  unit.  
Chemistry, 1 unit.  
Physics, 1 unit.  
Music.

\*A unit is a course of study that requires five recitations a week

## CURRICULUM

The baccalaureate degree is given on the successful completion by the student of the work covering one hundred and thirty-six points. The points are credited according to the number of times a week a course is given during a semester. Thus, five points would mean five recitations a week during one semester, and ten points would mean five recitations a week during two semesters.

A candidate for the baccalaureate degree may not take less than an average of thirty-two points a year, and is not encouraged to take more than a maximum of thirty-six points a year, but in cases of exceptional ability he may, by vote of the faculty, undertake special work during the academic year, and summer vacation. In general, four years of resident work are required for graduation.

A student receiving a baccalaureate degree and fulfilling all the requirements of the state law passed in 1913 concerning

granting of teachers' certificates to graduates of Florida colleges, will, upon application to the State Board of Education, be granted a state teacher's certificate.

#### MASTER'S DEGREE

Any graduate, who has completed a course for a Bachelor's degree in the college, or in any other school of approved grade, and who can satisfy the Committee on Degrees that he is qualified to undertake graduate work, may matriculate for a Master's Degree. The candidate will be required to complete in residence, under the direction of the committee, an advanced course consisting of fifteen hours a semester, or thirty hours for the year, at least twenty hours of which must be on one subject, or, in other words, a major, consisting of at least twenty hours, and a related minor. A satisfactory thesis on a subject in the field of the major will be required. The committee will expect the quality of the thesis to exhibit the graduate character of the student's work. Candidates who elect to take the degree of Master of Science must take the graduate major in science.

Candidates for the Master's Degree pay the regular semester fees and an incidental fee of twenty-five dollars to cover special instruction and diploma.

## COURSES OF STUDY

## A. B. COURSE

## FRESHMAN YEAR

<i>First Semester</i>	<i>Points</i>	<i>First Semester</i>	<i>Points</i>
Latin -----	5	Latin -----	5
Mathematics -----	5	Mathematics -----	5
English -----	3	English -----	3
Modern Language or Greek ----	5	Modern Language or Greek ----	5
	<hr/>		<hr/>
	18		18

## SOPHOMORE YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Language -----	5	Language -----	5
English -----	2	English -----	2
History -----	3	History -----	3
Science -----	3 or 5	Science -----	3 or 5
Biblical Literature -----	2	Biblical Literature -----	2
Electives -----	0 or 2	Electives -----	0 or 2
	<hr/>		<hr/>
	17		17

## JUNIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Language -----	5	Language -----	5
English -----	3	English -----	3
Philosophy -----	5	Philosophy -----	5
Economics or Sociology in alternate years -----	3	Economics or Sociology in alternate years -----	3
	<hr/>		<hr/>
	16		16

## SENIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
History -----	2 or 3	History -----	2 or 3
Philosophy -----	5	Philosophy -----	5
Sociology or Economics in alternate years -----	3	Sociology or Economics in alternate years -----	3
Electives -----	6 or 7	Electives -----	6 or 7
	<hr/>		<hr/>
	17		17



## BACHELOR OF ARTS COURSES

### *Freshman Year*

All students, candidates for the degree of Bachelor of Arts, are required to take Latin I; English I; Mathematics, either I and II (for those who have not presented an equivalent for entrance) or III and IV; Greek or Modern Language.

### *Sophomore Year*

Candidates for the A. B. degree in the Sophomore year are required to take Language (a second year of the same language begun in the Freshman year); English II; History I; Science (choice of those offered); Biblical Literature I or II.

### *Junior Year*

Candidates are required to take Language (choice of those offered); English III and IV or V; Philosophy I and II; S. P. E. Science I or II.

### *Senior Year*

Candidates are required to take History II or V; Philosophy III and IV; S. P. E. Science II or I.



## COURSES OF STUDY

## B. S. COURSE

## FRESHMAN YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Modern Language -----	5	Modern Language -----	5
Mathematics -----	3	Mathematics -----	5
English -----	3	English -----	3
Science -----	5	Science -----	5
	<hr/> 18		<hr/> 18

## SOPHOMORE YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Modern Language -----	5	Modern Language -----	5
English -----	2	English -----	2
History -----	3	History -----	3
Biblical Literature -----	2	Biblical Literature -----	2
Science -----	5	Science -----	5
	<hr/> 17		<hr/> 17

## JUNIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Modern Language -----	5	Modern Language -----	5
Science -----	3 or 5	Science -----	3 or 5
Philosophy -----	5	Philosophy -----	5
Economics or Sociology in alternate years -----	3	Economics or Sociology in alternate years -----	3
	<hr/> 16 or 18		<hr/> 16 or 18

## SENIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Science -----	3 or 5	Science -----	3 or 5
History or English -----	3	History or English -----	3
Philosophy -----	5	Philosophy -----	5
Sociology or Economics in alternate years -----	3	Sociology or Economics in alternate years -----	3
Electives -----	4 or 2	Electives -----	4 or 2
	<hr/> 17		<hr/> 17

## BACHELOR OF SCIENCE COURSES

### *Freshman Year*

All candidates for the Bachelor of Science degree are required to take a modern language (French, German or Spanish); Mathematics II and a choice of an advanced course where I is offered for entrance; English I; Science II.

### *Sophomore Year*

Candidates for the B. S. degree in Sophomore year are required to take Modern Language (the second year of a language begun in the Freshman year); English II; History I; Biblical Literature I or II; Science I.

### *Junior Year*

Candidates are required to take Modern Language; Science; Philosophy I and II; S. P. E. Science I or II.

### *Senior Year*

Candidates are required to take History II or V, or English III and IV or V; Philosophy III and IV; S. P. E. Science II or I.

NOTE: Candidates for the degree of Bachelor of Science who wish to specialize in the Natural Sciences may substitute a Natural Science for the S. P. E. Science.

## COURSES OF STUDY

## B. L. COURSE

## FRESHMAN YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Language -----	5	Language -----	5
Mathematics -----	5	Mathematics -----	5
English -----	3	English -----	3
Science -----	5	Science -----	5
	<hr/> 18		<hr/> 18

## SOPHOMORE YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Language -----	5	Language -----	5
English -----	2	English -----	2
History -----	3	History -----	3
Biblical Literature -----	2	Biblical Literature -----	2
Electives -----	4	Electives -----	4
	<hr/> 16		<hr/> 16

## JUNIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
English -----	3	English -----	3
Science -----	3	Science -----	3
Philosophy -----	5	Philosophy -----	5
Economics or Sociology in alternate years -----	3	Economics or Sociology in alternate years -----	3
Electives -----	3	Electives -----	3
	<hr/> 17		<hr/> 17

## SENIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
History -----	2 or 3	History -----	2 or 3
English -----	3	English -----	3
Philosophy -----	5	Philosophy -----	5
Sociology or Economics in alternate years -----	3	Sociology or Economics in alternate years -----	3
Electives -----	3 or 4	Electives -----	3 or 4
	<hr/> 17		<hr/> 17

## BACHELOR OF LITERATURE COURSES

### *Freshman Year*

All candidates for the Bachelor of Literature degree are required to take Language; Mathematics, either I or II (for those who have not presented an equivalent for entrance) or III and IV; English I; Science I.

### *Sophomore Year*

Candidates for the B. L. degree in Sophomore year are required to take Language; English II; History I; Biblical Literature I or II.

### *Junior Year*

Candidates are required to take English III and IV or V; Science; Philosophy I and II; S. P. E. Science I or II.

### *Senior Year*

Candidates are required to take History II or V; English V or III and IV; Philosophy III and IV; S. P. E. Science II or I.

## DEPARTMENTS OF INSTRUCTION

## SOCIAL, POLITICAL, AND ECONOMIC SCIENCES

DEAN FERGUSON

## COURSE I SOCIOLOGY

This course is a study of the theories of the constitution of society and certain social problems, as the family, race relations, and crime. During the second semester attention is given to statistical method with practical work in some line including investigation and tabulation.

Required in the Junior or Senior year.

Three times a week throughout the year.

(To be given in 1917-1918.)

## COURSE II ECONOMICS

This course is a study of the elementary principles of political economy. The work of the second semester deals with practical economic problems: taxation, transportation, finance, trusts, and monopolies.

Required in the Junior or Senior year.

Three times a week throughout the year.

## COURSE III POLITICS

The work of the first semester is confined to the study of American politics. Bryce's *American Commonwealth* is used as a guide. The second semester is a study of comparative politics, using Wilson's *The State* as text-book.

Twice a week throughout the year.

## PHILOSOPHY

DEAN ENYART

## COURSE I LOGIC

This course is designed to acquaint the student with formal logic and the logic of science. Creighton's *Introductory Logic* (revised edition) is used as a text-book.

Required in the Junior year.

Five times a week during the first semester.

## COURSE II PSYCHOLOGY

This is a general course in psychology, designed to acquaint the student with the facts of human consciousness. The bearing of psychology upon the practical issues of life is discussed. An introduction to the experimental method of ascertaining the facts of psychology is given. *James's Psychology* is used as a text-book.

Required in the Junior year.

Five times a week during the second semester.

## COURSE III HISTORY OF PHILOSOPHY

The aim of this course is to introduce the student to the great systems of thought in ancient, medieval, and modern philosophy. Readings are assigned. Rogers' *Student's History of Philosophy* is used as a text-book.

Required in the Senior year.

Five times a week during the first semester.

## COURSE IV ETHICS

A discussion of the leading issues involved in morality: the origin and ultimate sanction of moral codes; the idea of good, duty, virtue, etc. Supplementary reading and reports required. Paulsen's *A System of Ethics* is used as a text-book.

Required in the Senior year.

Five times a week during the second semester.

## COURSE V EPISTEMOLOGY

A discussion of the leading problems of thought and knowledge, with a view to formulating a theory for the validity of the knowledge process.

Three times a week during the first semester.

## COURSE VI METAPHYSICS

A somewhat detailed discussion of the principal problems of ontology and cosmology.

Three times a week, second semester.

## BIBLICAL LITERATURE

DEAN ENYART

## COURSE I THE OLD TESTAMENT

This course is designed to acquaint the student with the Old Testament in English. A study is made of the various forms of literature composing it. Questions of modern knowledge and the Bible are discussed. The course is conducted by means of lectures and a text-book.

This course or Course II is required.

Twice a week throughout the year.

## COURSE II THE NEW TESTAMENT

This course is designed to acquaint the student with the New Testament in English. Introduction to the several books, the life and times out of which the New Testament grew, and the teachings of Jesus Christ are studied.

Twice a week throughout the year.

Courses I and II are given in alternate years.

(To be given in 1917-1918.)

## GREEK

PROFESSOR HYDE

## COURSE I HERODOTUS AND PLATO

Several books of Herodotus are read, after which Plato's *Apology* and *Crito* are taken.

Five times a week throughout the year.

## COURSE II THE DRAMA.

A play of Aristophanes is studied and after this, one tragedy each of Aeschylus, Sophocles and Euripides.

Three times a week throughout the year.



## COURSE III THE HISTORY OF GREEK LITERATURE

This course is conducted by means of lectures and text-book.  
Twice a week, first semester.

## COURSE IV NEW TESTAMENT GREEK

The gospels are read in order to give a knowledge of the language and dialect of the New Testament.

Once a week throughout the year.

## LATIN

PROFESSOR HYDE

## COURSE I CICERO, LIVY, HORACE

After reading Cicero's *De Senectute*, Livy, *Book XXI*, is read. The course closes with the *Odes and Epodes* of Horace.

Five times a week throughout the year.

## COURSE II ADVANCED LATIN COMPOSITION

This work occupies one hour a week and is based upon the prose authors of Course I.

## COURSE III PLAUTUS AND TERENCE

Selected plays of these authors are read, accompanied by a discussion of the drama in Rome.

Five times a week throughout the year.

(Offered in alternate years.)

## COURSE IV SILVER AGE LATIN

This course comprises the study of Tacitus's *Germania* and *Agricola*, Pliny's *Selected Letters* and life under the emperors.

Five times a week throughout the year.

(Offered in alternate years.)

## COURSE V LUCRETIVS

The *De Rerum Natura* is read, with lectures upon ancient philosophy.  
Three times a week throughout the year.

## COURSE VI HISTORY OF ROMAN LITERATURE

This course comprises lectures and text-book work.  
Twice a week, first semester.

## COURSE VII ANCIENT LIFE

Lectures and text-book. This course is illustrated with a large number of lantern slides and photographs. It describes the details of public and private life.

Twice a week, second semester.

(Students who offer only two years of Latin for admission to the Freshman class, and who wish to pursue this study further, can arrange to take *Cicero* and *Virgil* in the Academy classes.)

## ENGLISH LANGUAGE AND LITERATURE.

DEAN ENYART

## COURSE I RHETORIC AND ENGLISH COMPOSITION

This course comprises the study of narrative, descriptive, and expository forms of writing. Study is made of selected essays and specimens of argumentation. Slater's *Freshman Rhetoric* is used as text-book.

Required in the Freshman year.

Three times a week throughout the year.

## COURSE II HISTORY OF ENGLISH LITERATURE

The development of English literature from *Beowulf* to modern times is traced. This course requires the study of selected masterpieces and representative work of English literature. Halleck's *History of English Literature* is used as text-book.

Required in the Sophomore year.

Two times a week throughout the year.

## COURSE III ENGLISH FICTION OF THE NINETEENTH CENTURY

This course comprises the study of the novel at the beginning of the century and of representative works from Jane Austen to Thomas Hardy.

Reports are made by members of the class. Lectures are given.

Required in either the Junior or Senior year.

This course and Course IV are given alternately with Course V.

Three times a week, first semester.

## COURSE IV ENGLISH POETRY OF THE NINETEENTH CENTURY

A study is made of the rise and development of Romanticism in English poetry at the beginning of the century. Special consideration is given to selected poems from the works of Wordsworth, Coleridge, Southey, Byron, Shelley, Keats, and others. This course is conducted by means of reports, lectures, and discussions.

Required in either the Junior or Senior year.

Three times a week, second semester.

## COURSE V THE DEVELOPMENT OF THE DRAMA TO 1642

The theory of the drama is considered. Aristotle's *Poetics* and a few examples of the ancient drama are made the basis of the work during the first part of the year. Specimens of the miracles, moralities and interludes are studied. Selections from the plays of Lyly, Peele, Kyd, Greene, Marlowe, Johnson, Beaumont and Fletcher, Webster, and others are read. Special study is given to several of Shakespeare's plays. Reports are made by members of the class. The course is conducted in part by lectures and with the use of Neilson's *Chief Elizabethan Dramatists* and Matthews's *The Development of the Drama* as text-books.

Required in the Junior or Senior year.

This course is given alternately with Course III and Course IV.

Three times a week throughout the year.

## COURSE VI LITERATURE OF THE EIGHTEENTH CENTURY

This course is a study of the chief writers of the eighteenth century. In poetry, the works of Pope, Collins, Gray, Goldsmith, Cowper, Blake, and Burns are made the basis of the work. In prose, attention is given



for the most part to the works of Defoe, Addison, Steele, Swift, Richardson, Fielding, Johnson, Goldsmith, Giddon, Burke, and Boswell.

Elective in the Junior and Senior years.

Three times a week, second semester.

## MODERN LANGUAGES

PROFESSOR POWERS

### GERMAN

#### COURSE I BEGINNERS' GERMAN

Study of composition, writing in script from dictation, reading of easy fiction and poetry, conversation.

Thomas's *German Grammar* is used as text-book.

Five times a week throughout the year.

#### COURSE II MODERN FICTION AND HISTORICAL WRITINGS

The work of Course II includes a review of grammar, the reading of selections from writers of the nineteenth century, prose composition, conversation.

Five times a week throughout the year.

#### COURSE III HISTORY OF GERMAN LITERATURE

This course includes lectures, recitations, the reading of classic masterpieces, private collateral reading and conversation. Practical business German.

Five times a week throughout the year.

### FRENCH

PROFESSOR POWERS

#### COURSE I BEGINNERS' FRENCH

Fraser and Squair's *French Grammar*. The work consists of the reading of easy tales and plays, prose composition, and writing and translating from dictation, and conversation.

Five times a week throughout the year.

#### COURSE II MODERN FICTION AND HISTORICAL WRITINGS

The work includes the translation of selected works, prose composition, private collateral reading and conversation.

Five times a week throughout the year.

#### COURSE III HISTORY OF FRENCH LITERATURE

This course is a study of selected works from the seventeenth century classicists and the nineteenth century romanticists with private collateral reading, prose composition, and conversation.

Five times a week throughout the year.

### SPANISH

MISS GONZALES

#### COURSE I BEGINNERS' SPANISH

De Tornos' *Combined Spanish Method* is used as text-book. The

course includes the reading of easy tales and plays, conversation, and writing from dictation.

Five times a week throughout the year.

## COURSE II. MODERN FICTION

This course consists of reading, work in advanced grammar, prose composition, and conversation.

In the second semester, commercial Spanish may be optional at the discretion of the instructor.

Five times a week throughout the year.

## COURSE III HISTORY OF SPANISH LITERATURE

This course includes a study of selected works from classic writers, with private collateral reading, and prose composition.

Five times a week throughout the year.

## HISTORY

DEAN FERGUSON

### COURSE I MEDIEVAL AND MODERN HISTORY

This course is a general survey of the history of Europe from the beginning of the Middle Ages to the close of the eighteenth century.

Required in the Freshman or Sophomore year.

Three times a week throughout the year.

(To be offered in 1917-1918.)

### COURSE II ENGLISH HISTORY

This is a study of selected topics in English history with special attention to the development of the English government.

Open to those who have presented English History for entrance.

Twice a week throughout the year.

### COURSE V AMERICAN HISTORY

This is a study of those features of colonial history that influenced the later growth and development of the country, the political and constitutional struggle that culminated in the war between the States, and the industrial expansion of the United States since that time.

Required in the Junior or Senior year.

Three times a week throughout the year.

(To be offered in 1916-1917.)

## MATHEMATICS

PROFESSOR PALMER

### COURSE I SOLID GEOMETRY

Phillips and Fisher's *Geometry of Space* is used as text-book.

This course or Course III is required of all Freshmen unless presented for entrance.

Five times a week, first semester.

## COURSE II TRIGONOMETRY

Moritz's *Plane Trigonometry* is used as text-book.

This course or Course III is required of all Freshmen unless presented for entrance.

Five times a week, second semester.

## COURSE III ELEMENTARY ANALYSIS

Woods and Bailey's *Course in Mathematics, Vol. I*, is used as text-book. (See description under Academy, Course VI.)

This course may be substituted by Freshmen for Courses I and II and must be taken by Freshmen presenting the equivalent of I and II for entrance.

Five times a week throughout the year.

## COURSE IV ELEMENTARY ANALYSIS

A continuation of Course III. Woods and Bailey's *Course in Mathematics, Vol. II*, is used as text-book.

This course is required of Freshmen who have offered the equivalent of Course III for entrance and is elective to others.

Course III is prerequisite.

Five times a week throughout the year.

## COURSE V DIFFERENTIAL EQUATIONS

Cohen's *Differential Equations* and *Lie Theory* are used as text-books.

Elective.

Course IV is prerequisite.

Three times a week throughout the year.

## COURSE VI THEORY OF FUNCTIONS OF A COMPLEX VARIABLE

Burkhardt-Rasor's *Theory* is used as a text-book.

Elective.

Course IV is prerequisite.

Three times a week throughout the year.

## NATURAL SCIENCE

PROFESSOR PALMER

## COURSE I PHYSICS

A. ELEMENTARY GENERAL PHYSICS If science is chosen, either this course or Course II is required in Freshman year, unless offered for entrance. Three recitations and two laboratory periods per week throughout the year. Ten points credit.

Millikan & Gale's *A First Course in Physics* (Rev. Ed.) and Millikan, Gale & Bishop's *A First Course in Laboratory Physics* are used as text-books.

A laboratory fee of five dollars is charged.

B. ADVANCED PHYSICS If science is chosen either this course or Course II is required in Freshman year, if Course I was offered for entrance.

Five recitations per week throughout the year. Ten credits.

Kimball's *College Physics* is used as text-book.

## COURSE II CHEMISTRY

A. ELEMENTARY GENERAL CHEMISTRY Required in Freshman year, unless offered for entrance. Three recitations and two laboratory periods per week throughout the year.

Ten points credit.

McFarland's *A Practical Elementary Chemistry* and Remsen's *College Chemistry* are used as text-books in the first and second semesters respectively.

A laboratory fee of five dollars per semester is charged.

B. QUALITATIVE ANALYSIS Required in Freshman year when Course I is offered for entrance. Two recitations and three laboratory periods per week first semester. Five points credit.

Wells' *Laboratory Guide to Qualitative Chemical Analysis* is used as text-book.

A laboratory fee of five dollars is charged.

C. QUANTITATIVE ANALYSIS If science is chosen, required in Freshman year if Course I was offered for entrance. Two recitations and three laboratory periods per week second semester. (This course will be offered during the first semester also in 1916-17). Five points credit. Course II prerequisite.

No text-book is required, but the students are expected to familiarize themselves with the excellent reference library of the department.

A laboratory fee of ten dollars is charged.

D. AGRICULTURAL ANALYSIS Elective after Course III. Two lectures and three laboratory periods per week second semester.

Five points credit.

A laboratory fee of ten dollars is charged.

## COURSE V BIOLOGY

ELEMENTARY GENERAL BIOLOGY Required in Junior year. Two recitations and one laboratory period per week throughout the year. Six points credit.

Conn's *BIOLOGY* is used as text-book supplemented by considerable outside reading in the department library.

A laboratory fee of three dollars per semester is charged.

## COURSE III GEOLOGY

ELEMENTARY GENERAL GEOLOGY Elective. Two recitations and one laboratory period per week throughout the year. Six points credit.

Pirsson & Schuchert's *Text-book of Geology* is used.

A laboratory fee of five dollars is charged.

## COURSE IV ASTRONOMY

ELEMENTARY DESCRIPTIVE ASTRONOMY Two recitations and one observation period per week throughout the year. Six points credit. No more than six students admitted. Elective.

Young's *General Astronomy* is used as text-book.

A fee of five dollars is charged.

## PEDAGOGY

MISS BELLOWS AND DEAN ENYART

COURSE I PRINCIPLES OF EDUCATION This course includes a general survey of the philosophy of Education, with supplementary readings, reports, discussions of special themes.

Five times a week throughout the year.

## COURSE I (a)

A lecture course given by the college instructors and others in Language, History, Mathematics, English, Natural Science, Music, Hygiene, Psychology, Domestic and Industrial Arts, and other topics of special interest.

## COURSE II HISTORY OF EDUCATION

Monroe's text-book in the history of Education is studied, with supplementary readings.

## COURSE II (a)

This course is related to Course I and consists in practice teaching under careful supervision.

Lectures in pedagogical methods are given from time to time by various instructors.

This combined course is given five times a week throughout the year.

Courses in Psychology and other topics of interest to teachers are described elsewhere in the catalogue.





# **The Academy**

## THE ACADEMY

The Academy is intended primarily as a fitting school for Rollins and other colleges, but it provides also facilities for a general education for such as are unable to take a college course. To meet the former intention the Academy offers a College Preparatory Course in which a definite program of studies is required; to meet the latter, the Academy provides what is known as the General Course. In this course a greater liberty in the election of studies is given.

Students who complete successfully the prescribed studies of the College Preparatory Course receive a diploma and may enter the Freshman class of Rollins College without examination. Students who successfully complete the work of the General Course receive a certificate of graduation from the Academy. They are not prepared to enter college, but at the end of the second year, if they so desire, they may prepare for college in two years.

No one will be admitted as a student who is less than fifteen years of age, unless by special arrangement.

A student may be admitted to advanced standing on examination, or on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done.

A sub-preparatory department is maintained for the present in which students who are deficient in these branches may receive instruction in English Grammar, Reading, Writing, Spelling, Arithmetic, Geography and American History.

No student may take less than eighteen or more than twenty recitations per week, without special vote of the Faculty. The following tables give the amount of required and elective work in each year of the Academy.

### ELECTIVES IN THE ACADEMY

An academy student may elect studies from the Academy and from the other Schools of the college but a student who has not completed the required subjects of the first three years of the course in which he has registered, will not be permitted to elect college courses.



## COURSES OF STUDY

## COLLEGE PREPARATORY COURSE

## CLASSICAL

## FIRST YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin I -----	5	Latin I -----	5
Mathematics I -----	5	Mathematics I -----	5
English I -----	5	English I -----	5
Biology -----	5	Biology -----	5
	<hr/>		<hr/>
	20		20

## SECOND YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin II -----	5	Latin II -----	5
Mathematics II -----	5	Mathematics II -----	5
English II -----	5	English II -----	5
Ancient History -----	5	Ancient History -----	5
	<hr/>		<hr/>
	20		20

## THIRD YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin III -----	5	Latin III -----	5
Mathematics III -----	5	Mathematics III -----	5
English III -----	5	English III -----	5
Greek or Modern Language -----	5	Greek or Modern Language -----	5
	<hr/>		<hr/>
	20		20

## FOURTH YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin IV -----	5	Latin IV -----	5
Greek or Modern Language -----	5	Greek or Modern Language -----	5
English IV -----	5	English IV -----	5
Electives -----	5	Electives -----	5
	<hr/>		<hr/>
	20		20

## COLLEGE PREPARATORY COURSE

## SCIENTIFIC

## FIRST YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin I -----	5	Latin I -----	5
Mathematics I -----	5	Mathematics I -----	5
English I -----	5	English I -----	5
Biology -----	5	Biology -----	5
	<hr/>		<hr/>
	20		20

## ROLLINS COLLEGE

## SECOND YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin II -----	5	Latin II -----	5
Mathematics II -----	5	Mathematics II -----	5
English II -----	5	English II -----	5
Ancient History -----	5	Ancient History -----	5
	<hr/>		<hr/>
	20		20

## THIRD YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Modern Language -----	5	Modern Language -----	5
Mathematics III -----	5	Mathematics III -----	5
English III -----	5	English III -----	5
Science -----	5	Science -----	5
	<hr/>		<hr/>
	20		20

## FOURTH YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Modern Language -----	5	Modern Language -----	5
Mathematics IV -----	5	Science -----	5
Science -----	5	Electives -----	10
Electives -----	5		<hr/>
	<hr/>		20
	20		

## COLLEGE PREPARATORY COURSE

## LITERARY

## FIRST YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin I -----	5	Latin I -----	5
Mathematics I -----	5	Mathematics I -----	5
English I -----	5	English I -----	5
Biology -----	5	Biology -----	5
	<hr/>		<hr/>
	20		20

## SECOND YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin II -----	5	Latin II -----	5
Mathematics II -----	5	Mathematics II -----	5
English II -----	5	English II -----	5
Ancient History -----	5	Ancient History -----	5
	<hr/>		<hr/>
	20		20

## THIRD YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Language -----	5	Language -----	5
Mathematics -----	5	Mathematics -----	5
English III -----	5	English III -----	5
Electives -----	5	Electives -----	5
	<hr/>		<hr/>
	20		20

## FOURTH YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Language -----	5	Language -----	5
English -----	5	English -----	5
Electives -----	10	Electives -----	10
	<hr/>		<hr/>
	20		20

## ACADEMIC COURSE IN BUSINESS ADMINISTRATION

## FIRST YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
English I -----	5	English I -----	5
Mathematics I -----	5	Mathematics I -----	5
Modern Language I -----	5	Modern Language I -----	5
Biology -----	5	Biology -----	5
	<hr/>		<hr/>
	20		20

## SECOND YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
English II -----	5	English II -----	5
Mathematics II -----	5	Mathematics II -----	5
Modern Language II -----	5	Modern Language II -----	5
Ancient History -----	5	Ancient History -----	5
	<hr/>		<hr/>
	20		20

## THIRD YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Commercial English I -----	5	Commercial English I -----	5
Commercial Arithmetic -----	5	Commercial Arithmetic -----	5
Bookkeeping -----	10	Bookkeeping -----	10
Political and Commercial Geography -----	5	International and Commercial Law -----	5
	<hr/>		<hr/>
	25		25

## FOURTH YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Commercial English II -----	5	Commercial English II -----	5
Bookkeeping -----	5	Bookkeeping -----	5
Political Economy -----	5	Natural, Industrial and Com- mercial Resources of the Uni- ted States -----	5
American History, Government and Institutions -----	5	American History, Government and Institutions -----	5
	<hr/>		<hr/>
	20		20

## DEPARTMENTS OF INSTRUCTION

## GREEK

## COURSE I BEGINNERS' GREEK

This course is designed to give careful training in the forms of inflection together with the laws of vowel and consonant change which belong to these. Translations are made from Greek into English, and from English into Greek, and the elements of syntax are studied. White's *First Greek Book* is used as text-book. After the completion of this work Xenophon's *Anabasis* is begun.

Five times a week throughout the year.

## COURSE II XENOPHON'S ANABASIS

Four books are read, with drill in Greek grammar. Pearson's *Greek Prose Composition* is used.

Five times a week throughout the year.

## COURSE III HOMER'S ILIAD

Books I, II, III are read. The epic dialect, prosody, mythology, and other subjects related to the text are studied.

Five times a week throughout the year.

## LATIN

## COURSE I BEGINNERS' LATIN

Smith's *Lessons in Latin* is studied during the year.

Required of first year Academy students who have registered in the College Preparatory Course.

Five times a week throughout the year.

## COURSE II CAESAR'S GALLIC WAR

Books I-IV are studied. Along with this D'Ooge's *Latin Composition* and Allen & Greenough's *Latin Grammar*, Part I, are used.

Required in the second year of the College Preparatory course.

Five times a week throughout the year.

## COURSE III CICERO

The four orations against Catiline, that for the Manilian Law, and that for Archias are read, accompanied by D'Ooge's *Latin Composition*, Parts II and III.

Five times a week throughout the year.

## COURSE IV VIRGIL

The first six books of the *Aeneid* are read and, if time remains, selections from Ovid are studied.

Five times a week throughout the year.

## ACADEMY ENGLISH

## COURSE I ELEMENTARY RHETORIC, COMPOSITION, LITERATURE

**ELEMENTARY RHETORIC** The course includes a study of the general principles of diction, structure of sentences and paragraphs, and common forms of composition. Hanson's *Two-Year Course in English Composition* is used as text-book.

**COMPOSITION** Written exercises are given weekly in which punctuation, spelling, and the correct use of idiomatic English are emphasized.

**LITERATURE** This part of the course includes the reading of several selections from English authors to develop an appreciation of the best literature. The selections in 1917-1918 will be: Scott's *Ivanhoe*, Irving's *Sketch Book*, Stevenson's *Treasure Island*, Macaulay's *Lays of Ancient Rome*, Shakespeare's *Merchant of Venice*, Swift's *Gulliver's Travels*, Goldsmith's *Vicar of Wakefield*, Scott's *Lady of the Lake*, Cooper's *Last of the Mohicans*, Lincoln *Selections*.

Required of all first year Academy students.

Five times a week throughout the year.

## COURSE II GRAMMAR, RHETORIC, COMPOSITION, LITERATURE

**RHETORIC** This is a detailed study of the principles of Rhetoric. Hanson's *Two-Year Course in English Composition* is used as text-book.

**COMPOSITION** Written exercises. Special attention is given to oral composition.

**LITERATURE** The course includes the study of four or five works of English and American literature and the rapid reading of others. Books for study in 1917-1918 will be: Scott's *Kenilworth*, and *Marmion*, George Eliot's *Silas Marner*, Franklin's *Autobiography*, Dickens's *A Tale of Two Cities*, Shakespeare's *Twelfth Night*, *Tempest* and *Midsummer Night's Dream*, Bunyan's *Pilgrim's Progress*, Stevenson's *An Inland Voyage* and *Travels with a Donkey*.

Required of all second year Academy students.

Five times a week throughout the year.

## COURSE III RHETORIC, COMPOSITION, LITERATURE

**RHETORIC** This is a more advanced study of the principles of Rhetoric.

Hanson & Genung's *Composition and Rhetoric* is used as text-book.

**COMPOSITION** Themes and written exercises are required.

**LITERATURE** In this course several works of English and American authors are studied. The work emphasizes the great periods in the history of English Literature. Works for special study in 1917-1918 will be Shakespeare's *Julius Caesar*, *As You Like It*, and *Hamlet*, Arnold's *Sohrab and Rustum*, Hawthorne's *The House of the Seven Gables*, Mrs. Gaskell's *Cranford*, Lamb's *Essays of Elia*, Macaulay's *Addison*, Addison's *Sir Roger de Coverley Papers*.

Painter's *Introduction to American Literature* is used as text-book.

Required of third year Academy students.

Five times a week throughout the year.

## COURSE IV COMPOSITION, LITERATURE

**COMPOSITION** Themes and essays based on the books suggested for study and practice by the College Entrance Examination Board are required. Hanson & Genung's *Composition and Rhetoric* is used as text-book. Argumentation is emphasized.

**LITERATURE** This division of the course includes a review of the literature studied in previous years, with a study of works designated by the College Entrance Examination Board. Works selected for 1917-1918 are: Shakespeare's *Macbeth*, *Henry V*, *Richard III*, *King Lear* and *Othello*, Tennyson's *The Princess*, selected poems of Browning, Thoreau's *Walden*, Macaulay's *Life of Johnson*, Milton, and Ruskin's *Sesame and Lilies*, Milton's *Minor Poems*.

Painter's *Introduction to English Literature* is used as a text.

Required of fourth year Academy students, who have registered in the College Preparatory Course.

Five times a week throughout the year.



## GERMAN

## COURSE I BEGINNERS' GERMAN

Thomas's *German Grammar*. The course also includes the reading of easy tales, prose composition, writing in script from dictation, and conversation.

Five times a week throughout the year.

## COURSE II MODERN FICTION AND HISTORICAL WRITINGS

Thomas's *German Grammar*, continued. The work of Course II includes also the reading of selections of modern and historical fiction, poetry, and plays; dictation, composition, and conversation.

Five times a week throughout the year.

## COURSE III

Review of Grammar. The work in this course takes up the history of German Literature, with collateral reading, business correspondence, composition, and conversation.

Five times a week throughout the year.

## FRENCH

## COURSE I BEGINNERS' FRENCH

Fraser and Squair's *French Grammar*. The work consists of the reading of easy tales, composition, dictation and conversation.

Five times a week throughout the year.

## COURSE II

Fraser and Squair's *French Grammar*, continued, sight translation of selected works, prose composition, dictation, collateral readings, and conversation.

Five times a week throughout the year.

## COURSE III

Review of Grammar; study of selected works from seventeenth century classicists and nineteenth century romanticists. Course conducted in French.

Five times a week throughout the year.

## SPANISH

## COURSE I BEGINNERS' SPANISH

De Tornos' *Combined Spanish Method* is used as text-book. The course includes the reading of easy tales and plays, conversation, and writing from dictation.

Five times a week throughout the year.

## COURSE II MODERN FICTION

This course consists of reading, work in advanced grammar, prose composition, and conversation.

## COURSE III HISTORY OF SPANISH LITERATURE

This course includes a study of selected works from classic writers, with private collateral reading, and prose composition.

Five times a week throughout the year.

## HISTORY

## COURSE I ANCIENT HISTORY

West's *Ancient World* is used as a text-book.  
Required of all students in the second year.  
Five times a week throughout the year.

## COURSE II ENGLISH HISTORY

This is a course in English History to the accession of Henry VII.  
Special attention is given to the development of the English government.  
First semester.

## COURSE II (a) ENGLISH HISTORY

From 1485 to the present time. Special attention is given to the movements which led to the settlement of America.  
Second semester.

## COURSE III CIVIL GOVERNMENT

Fiske's *Civil Government in the United States*, and Yocum's *Civil Government in Florida*, are used as text-books.

Required of fourth year students who have registered in the General Course.  
Five times a week, second semester.

## MATHEMATICS

## COURSE I ELEMENTARY ALGEBRA

Hawkes, Luby and Touton's *First Course in Algebra* is used as text-book.  
Required of all Academy students in the first year.  
Five times a week throughout the year.

## COURSE II INTERMEDIATE ALGEBRA

Hawks, Luby and Touton's *Second Course in Algebra* is used as text-book.  
Required of all Academy students in the second year.  
Five times a week throughout the year.

## COURSE III PLANE GEOMETRY

Wells's *New Plane Geometry* is used as a text-book.  
Required of all Academy students in the third year.  
Five times a week throughout the year.

## COURSE IV SOLID GEOMETRY

Phillips and Fisher's *Geometry of Space* is used as text-book.  
Elective in the fourth year.  
Five times a week, first semester.

## COURSE V TRIGONOMETRY

Moritz's *Plane Trigonometry* is used as text-book. Elective.  
Five times a week, second semester.

## COURSE VI ELEMENTARY ANALYSIS

This course takes up the elementary parts of advanced algebra and covers the elements of the methods of analytic geometry and the calculus.

Woods and Bailey's *Course in Mathematics, Vol. I*, is used as text-book.  
Elective in the fourth year.  
Five times a week throughout the year.

#### COURSE VII MECHANICAL DRAWING

Tracy's *Elements of Mechanical Drawing* is used as text-book. Elective.  
Hours and credits to be arranged.

#### COURSE VIII ELEMENTARY SURVEYING

Tracy's *Plane Surveying* is used as text-book. Elective.  
Hours and credits to be arranged.

### SCIENCE

#### COURSE I ELEMENTARY PHYSICS

This is a beginners' course, presenting the fundamental laws of mechanics, sound, light, heat, and electricity and magnetism. At least two years of mathematics are required before the student may register for this course. Three recitations are held each week, and two double-periods of eighty minutes each are devoted to laboratory work.

Milliken & Gale's *High School Physics* is used as text-book.

This course or Course II (Elementary Chemistry) is required in the third year of the General Course.

Five times a week throughout the year.

(To be given in 1916-1917.)

#### COURSE II ELEMENTARY CHEMISTRY

This course is designed for those beginning the subject. At least two years of mathematics are required before the student may register for this course. The experimental method is followed, and students are taught to generalize from particular experiments which they themselves perform. The course is designed to give a thorough knowledge of the fundamental laws of chemistry. Three recitations are held each week, and two double periods of eighty minutes each are devoted to laboratory work.

This Course or Course I (Elementary Physics) is required in the third year of the General Course.

Five times a week throughout the year.

#### COURSE III PHYSICAL GEOGRAPHY

Dryer's *Lessons in Physical Geography* is used as text-book.  
Five times a week, second semester.

#### COURSE IV ELEMENTARY BIOLOGY

In this course free use is made of the skeleton, charts, microscopes, etc.

Required of all first year Academy students.  
Five times a week throughout the year.



# **The Conservatory of Music**

## THE CONSERVATORY OF MUSIC

Rollins College has from the first paid special attention to the art of music, maintaining the highest standards, employing the best-trained and most efficient teachers to be found, and making constant use of music as an implement of intellectual and aesthetic culture.

It is greatly to the advantage of the music student to pursue his studies in a conservatory which is an integral part of a college, for he is thus brought intimately into contact with other branches of culture which are of the utmost value in his general intellectual development.

The Rollins Conservatory, however, while a part of the College and as closely connected with it as any other department, is distinctly a professional school for the training of musicians both as soloists and teachers. Its curriculum is modeled upon those of the great conservatories of our country, the New England Conservatory, the Peabody Conservatory of Baltimore, and others; and special music students are admitted without academic requirements of any kind, except that if they are resident upon the campus they are subject to college rules and discipline, and are expected to take a course equal in hours to the required academic Freshman course.

### DIPLOMAS AND CERTIFICATES

In the regular college curriculum musical branches are classed as electives and as such receive academic credit which counts toward the Baccalaureate degree.

The Conservatory offers, for work in music alone, an Artist's Diploma, and a Teacher's Certificate.

### THE ARTIST'S DIPLOMA

Is conferred upon advanced students who have qualified with distinction as soloists, and have done the theoretical work required.

Diplomas are given in Piano, Organ, Voice and Violin.

### THE TEACHER'S CERTIFICATE

Is given to students who have completed the required

practical and theoretical courses, and have demonstrated their ability in teaching, for at least one full academic year, under supervision of the Music Faculty.

Certificates are given in Piano, Organ, Voice, Violin and Theory.

Candidates for Diploma or Certificate must, in addition to the above requirements, present satisfactory evidence of general education, and will be required to prepare a short thesis upon some musical topic selected by the faculty.

#### PUBLIC SCHOOL MUSIC

Recognizing the growing importance of Public School Music, and the demand for teachers in this branch, the Rollins Conservatory is inaugurating a one year's course for advanced students, under a thoroughly equipped faculty, which will lead to a diploma and prepare the candidate for the position of Supervisor of Public School Music in all grades of Elementary Schools and High Schools.

#### GENERAL REMARKS

In order to give the student an opportunity to hear the best music artistically performed, a series of recitals is given during the year by members of the music faculty, and the finest outside talent obtainable.

Informal recitals are also given once a month in Knowles Hall, in which the more advanced students take part; besides which, class recitals are frequently held by the different teachers for the benefit of less advanced pupils.

#### CHORUS, GLEE CLUBS AND ORCHESTRA

Form part of the regular activities of the Conservatory, and are all open to college students, free of charge.

Music Hall has a number of practice rooms with instruments. The auditorium contains a 2-manual pipe organ and a Mason & Hamlin grand piano which are used at daily prayers, as well as at public concerts and in the work of instruction.

Pupils who are taking a full course in the Conservatory may elect any single study in the College or Academy—as a modern language, or English—without extra charge.

## COURSES OF STUDY

## THEORETICAL COURSES

## HARMONY

This course covers three years and gives the student a thorough knowledge of modern harmony. The first two years only are required for Vocal and Instrumental Diplomas and Certificates. For the Theory Certificate the full three years' course is required.

## FIRST YEAR

Thorough drill in elements of harmony. Figured bass. Harmonization of simple melodies. Keyboard work.

## SECOND YEAR

Modulation. Advanced harmony. Practical application of material in harmonization of chorales.

Text-book: O. B. Boise's *Harmony Made Practical*.

First two years, two hours a week throughout year.

## THIRD YEAR

Studies in modern composition.

Text-book: Eaglefield Hull's *Modern Harmony*.

One hour a week throughout year.

## COUNTERPOINT

This course covers one year's work in counterpoint. Open only to students who have completed second year of harmony, and can be taken in conjunction with third year harmony. Required only for Theory Certificate.

Text-book: F. J. Lehman's *Simple Counterpoint*.

One hour a week throughout year.

## HISTORY AND APPRECIATION OF MUSIC

Lecture course, one year. Required for diplomas and certificates. Covers the development of the art of music from primitive times to the present, and will be illustrated by informal recitals by members of the music faculty.

Text-book: Clarence G. Hamilton's *Outlines of Music History*.

Two hours a week throughout year.

## MUSICAL ESSENTIALS

(*"Theory"*)

Lecture course, one year. Required for diplomas and certificates. Includes a series of talks on "Acoustics" with

practical demonstrations, by the Professor of Physics; the study of the terms, marks of expression, etc., used in music; the nature and compass of musical instruments; and the analysis of musical form.

No text-book is used.

One hour a week throughout year.

#### EAR TRAINING

It is recommended that students take this one-year course before beginning the study of harmony. It is required for all diplomas and certificates, and is essential to a proper appreciation of music, giving a thorough training in tone-relationships and rhythmic values.

No text-book is used.

Two hours a week throughout year.

Does not carry academic credit.

#### SIGHT-SINGING

Classes open to all college students free of charge.

One hour a week throughout the year. Does not carry academic credit.

#### ACCOMPANYING

Classes conducted by the head of the Piano Department. Hours to be arranged.

#### ENSEMBLE CLASS

Conducted by the head of the Violin Department. Hours to be arranged.

### PRACTICAL COURSES

#### PIANO

In the Piano Department no exclusive method is adhered to, but the principles which are inculcated are those common to good modern piano playing the world over—the use of relaxed-arm-weight in tone production, of a flexible wrist in shading and phrasing, the necessity and beauty of a good legato touch, of a singing tone in melody playing, of independence of the fingers in passage-work, etc., etc.

Although the piano course cannot be offered for completion in an allotted number of years, on account of the greatly varying talent and industry of the individual pupil, the work is divided into three grades, as follows:



1. Elementary; rudiments of technique; practice in reading; by degrees the major and harmonic minor scales; studies; sonatinas of Clementi, Kuhlau, Mozart; easy pieces, musically rendered.

2. Intermediate. Technique; major scales; harmonic and melodic minor scales; studies for velocity and style; Bach Preludes and Inventions; the less difficult of the Beethoven Sonatas; the artistic performance of romantic and modern compositions of increasing difficulty.

3. Advanced. Higher technique; scales; Cramer and Czerny Studies; Bach's Well-Tempered Clavichord; the more difficult Beethoven Sonatas; Chopin and the effective interpretation of concert pieces.

The completion of the Advanced Grade, with the addition of the required secondary studies, entitles the pupil to the Teacher's Certificate.

For the Piano Diploma, a further course of "virtuoso" work is required.

#### ORGAN

Pupils cannot be given instruction on the organ till such knowledge of the pianoforte has been acquired as will insure satisfactory progress on that more complex instrument, the organ. This demands at least two years of piano study, here or elsewhere.

The aim of this department is to fit pupils for holding church positions. The large organ belonging to the college, and the smaller but very effective instrument recently installed in the Congregational Church, are at the service of pupils both for instruction and practice.

#### COURSE I

Clemens's *Organ School*, or Stainer's *Organ Primer*; easy trios by Rheinberger and others; Clemens's *Pedal Studies*; Hymn Playing.

#### COURSE II

Easier Chorals of Bach and others; Nilson's *Pedal Studies*; Bach's Little Preludes and Fugues; sight reading of hymns and other ordinary church music; simple pieces.

#### COURSE III

Bach's Preludes and Fugues; selections from the best composers for organ, such as Guilmant, Lemare, Dubois, Hollins, Rheinberger, and others.

The completion of Course III, with the required secondary studies, entitles the pupil to the Teacher's Certificate.

For the Diploma a further course of virtuoso work is required.

#### VIOLIN

The regular course for graduation embraces two lines—private lessons for acquiring technique and repertoire, and the



general course in harmony, theory, sight-reading, and orchestral practice.

Two lines of study may be pursued, viz: The artists' course, which prepares the pupil for concert and public work; the teachers' course, which covers practically the same ground, but does not require the same number of public appearances and allows the omission of the graduates' recitals required in the artists' course. In both courses, all solos and a large number of etudes must be memorized. The methods used are those established by the great DeBeriot, and developed and perfected by the greatest violinists of today.

With occasional additions or changes to suit the individual needs of the pupil, the course is as follows:

#### FIRST AND SECOND GRADES (ELEMENTARY)

Violin schools by Wohlfart, Schubert, DeBeriot and others. Scales and exercises for bowing and intonation with particular attention to purity of tone; easy pieces.

#### THIRD AND FOURTH GRADES (INTERMEDIATE)

Violin schools by Leonard, DeBeriot, Sevcik; studies by Kayser, Mazas, Herrman; first twelve studies by Kreutzer, Fiorillo, etc.; concertos by Viotti, DeBeriot, etc., and pieces of medium difficulty.

#### FIFTH AND SIXTH GRADES (ADVANCED)

Studies by Rode, Rovelli, Casorti, Kreutzer, Paganini, Campagnoli, Meerts, Wieniawski, Vieuxtemps, Casorti, and others.

Concertos by Mozart, Mendelssohn, Rode, Kreutzer, Bach, Bruch, Godard, etc. Concert solos for repertoire.

All candidates for graduation must demonstrate their ability in sight playing and ensemble work.

### SINGING

#### COURSE I

Breathing; tone placement; study of intervals; major scale arpeggios based on major and minor triads; vocalises of Sieber and Concone; simple songs in which special attention is given to shading, phrasing, and enunciation.

#### COURSE II

Minor and chromatic scales; arpeggios based on chords of the seventh; Vocalises selected from Lamperti, Panofka, Bordogni and Lutgen; interpretation of Italian, French and German songs.

#### COURSE III

Perfecting of technique; study of recitative and aria from oratorio and opera.

The candidate for Certificate in Singing must have completed the third course, together with the required theoretical

studies; and must also have had one year of piano study, and be able to pronounce correctly English, Italian, and either French or German.

For the Diploma in Singing an exceptional voice and marked interpretative ability are essential. In addition to the required theoretical courses, the candidate must have acquired a sufficient knowledge of French, German, and Italian to sing in these three languages, and must be able to play any ordinary piano accompaniment.

**The Schools of Fine  
and Applied Arts**

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**The School of Domestic Arts**

## THE SCHOOL OF FINE ARTS

It is the aim of the School of Fine Arts to give its students a thorough and practical knowledge of the principles of art and acquaintance with its literature. A three years' course is offered, which every student is advised to take, and at the satisfactory completion of which a certificate is granted.

For those students who do not take the regular course, special work is provided, which includes instruction in outline work, charcoal, pen and ink work, painting in oil, water colors and pastel, stenciling, furniture decoration and design. An elementary course is offered to the students of the Academy.

The Rollins Studios occupy a separate building, planned and erected for the Fine and Applied Arts; they include three well-equipped, airy rooms—the main studio, a modeling room for work in clay, wax, and plaster, and the workshops.

### COURSES OF STUDY

#### COURSE I CHARCOAL WORK

Still-life, casts, figures, landscape, design.

#### COURSE II PAINTING

(a) Oils, Water-colors, pastel, still-life, landscape, portraiture, miniature.

(b) Furniture-decoration, stenciling, lettering.

#### COURSE III MODELING AND CASTING

From the antique, life, and original designs.

#### COURSE IV ANATOMY, PERSPECTIVE, ART APPLICATION

#### COURSE V COMPOSITION, ILLUSTRATION, POSTER DESIGNING, ETC.

A sketch class, free to all students in College works out of doors once a week, the neighboring lakes and drives furnish unusual advantages for landscape work, in color or pencil.

In connection with the other art courses is offered a course of lectures on History of Art and Architecture, History of Ornament and Design, Methods of Work in Metals and Wood, and the appreciation of the Masters.

## SCHOOL OF APPLIED ARTS

The following courses are offered in Applied Arts:

### COURSE I METAL WORK

- (a) JEWELRY Making by hand of rings, pins, pendants, etc., in silver and gold and semi-precious stones.
- (b) Hammered, pierced and repousse work in brass and silver.

### COURSE II LEATHER WORK

Tooling, modeling and tinting of leather (for bags and cases, etc.)

### COURSE III BASKETRY

A course in the manufacture of baskets from Florida pine needles and wire grass; also tinted reeds in various weave, and coiled raffia in Indian designs.

### COURSE IV APPLIED DESIGN

A course in practical design, encouraging original ideas to be worked out in one or more of the courses.

### COURSE V HOME DECORATION

Making of various articles of home furnishing by hand, stenciling, etc.

The several courses in Fine and Applied Arts are also arranged to accommodate the winter residents who wish to take such work for a limited time. Many of the visitors in search of health and rest are glad to occupy their time in taking up some of the College work. The moderate charges made for these short courses are in proportion to the other charges of the College.

All finished work will remain under the control of the Faculty until the close of the College year.

## SCHOOL OF DOMESTIC ARTS

The following courses are offered in the School of Domestic Arts:

### COOKING

#### COURSE I

This course provides instruction in plain cooking, with a study of typical foods. Emphasis is placed on the principles of cooking and marketing, and skill is gained in the use of utensils and materials. Meals are prepared and served by the students.

*Domestic Science Principles and Application*, by Pearl Bailey, is used as a text. This book takes up not only food principles and recipes, but also invalid cookery, first aid, waitress work, planning of menus, a study of dietaries and school lunches.

Two double laboratory periods and one recitation a week throughout the year.

### SEWING

Instruction is given in plain hand sewing, including not only different kinds of stitches, but also patching and darning.

Some models are made, but skill is gained chiefly by making plain articles of clothing.

Instruction in the use of the sewing machine is given.

Two double-laboratory periods a week throughout the year.



# **The Business School**

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## **Special Courses for Spanish-Speaking Students**

## THE BUSINESS SCHOOL

Two courses of study are offered: (a) the Course in Bookkeeping, Accounting, and Commercial Law, and (b) the Shorthand and Typewriting Course. Students of average ability who are willing to apply themselves assiduously may expect to complete either of these courses in two years; high school graduates may be able to complete either course in a single year. Upon satisfactory completion of a course a certificate is granted.

A complete banking and office equipment has been established in the rooms of the Business School, by means of which the students of the Commercial Course are organized into a business community. Actual business practice and theoretical bookkeeping are combined. The air of the counting-room and office rather than that of the schoolroom prevails.

An advanced course in higher accounting is offered during the second year, in which the student is given a thorough training in American national banking, corporation accounting, partnership settlements, the adjusting of deranged accounts, the voucher system as applied to mercantile and manufacturing business, etc. Each student in bank accounting is required to fill for a considerable length of time the position of discount and collection clerk, correspondence clerk, clearinghouse clerk, paying and receiving teller, individual bookkeeper, general bookkeeper, assistant cashier and cashier.

The Shorthand department is equipped with an ample supply of typewriting machines. A thorough drill in letter and general dictation taken in shorthand and transcribed on the typewriter is given the second year.

As a preparation for the Business Course the student must have had the courses of study of the Sub-Preparatory years of Rollins Academy or their equivalent, namely, English grammar, reading, writing and spelling, arithmetic, geography, and American history.

### COURSES OF STUDY

#### COURSE I BOOKKEEPING AND ACCOUNTING

The elementary set in Bookkeeping illustrates a general mercantile business, conducted by a single proprietor. The cash, purchases, and sale-books are used from the start, as well as the journal and the ledger. This

set applies the foundation principles of modern accountancy, and presents a most interesting and thorough preliminary drill in bookkeeping, and in accounts classified under the rules of accountancy.

The wholesale set illustrates a wholesale business, conducted by a partnership, and shows a specialized development of the principles of accountancy as applied in a wholesale business. The cash, purchases, sales, returned sales, sales rebates and allowances, insurance expense, notes receivable, notes payable, and other books are used, in connection with the general ledger and the sales ledger. Incidentally, a vast amount of detailed information in regard to a wholesale business, primarily in groceries, but also in other lines is given.

In the manufacturing set the books of a manufacturing concern, conducted by a corporation operating fully equipped works, are shown. This set illustrates a complete cost system, based upon the most recent scientific methods for the distribution of expense costs; also a complete system of manufacturing accounts with controlling accounts in the general ledger for all manufacturing processes. The voucher system for purchase accounts is used.

The commission set shows a commission business, conducted by a corporation transacting business as a commission merchant and jobber. This set is supplemented by an extensive series of drills in opening and closing corporation books. The cash journal, account-sales register, and other books with special rulings are used.

The object of this course is to teach the student the principles of bookkeeping and accounting, and the relation that exists between the work of the bookkeeper and that of the accountant. Since the accountant must be a bookkeeper before he can be an accountant, we make the bookkeeping feature the strongest part of the course, but introduce the accounting feature at every opportunity. The student is taught the importance of a correct record and accuracy, as well as the proper classification of accounts.

## COURSE II SHORTHAND AND TYPEWRITING

Isaac Pittman Shorthand, Touch System of Typewriting, English Correspondence, and Orthography.

To obtain a passing grade in Shorthand and Typewriting students will be required to reach the following standards:

In Shorthand, one hundred (100) words a minute for three consecutive minutes, correctly written.

In Typewriting, sixty (60) words a minute for three consecutive minutes, correctly written.

## COMMERCIAL CORRESPONDENCE

With the expansion of business courses and the experience gained in teaching English and letter-writing in commercial classes, the importance of presenting these subjects from a practical standpoint of view has come to be clearly understood. Anything more than the mere mechanics of letter-writing must be founded on a knowledge of the basic principles of grammar and composition. Ample provision has been made for both oral and written work through the inclusion of an abundance of drills based on business models.

## COMMERCIAL LAW

The course in commercial law is designed to give the student, the accountant and the business man such a practical knowledge of the principles of business law as will enable him to avoid legal complications in carrying on any business enterprise. That there are limitations beyond

which some subjects should not be attempted in the class room is fully recognized by thoughtful teachers.

#### COMMERCIAL GEOGRAPHY

It is believed the study of commercial geography as presented in this course will give the student a good foundation for whatever business the future years may hold in store for him, an enduring pride in his country, loyalty to its institutions, and a readiness to serve it as a good citizen in any capacity that may be allotted to him.

#### BUSINESS ARITHMETIC

This course embraces all the arithmetic necessary to success in business. The principles as here presented can be thoroughly mastered by the student within a reasonable period if he is not hampered by the previous study of useless theory and methods. The special aim being to qualify young men and women in a few months to handle quickly, accurately, and intelligently the class of problems which are likely to arise in everyday business.

#### PENMANSHIP

This subject is taught by the Palmer Method, the object being to teach rapid, easily executed business writing. It is not designed to exploit any one's skill as a pen artist. It aims to be of use to those who are ambitious to become good practical business writers. Students practicing from these lessons acquire the general style of the copies, yet at the same time there is left to them the possibility of developing their own individuality.

## **SPECIAL COURSES FOR SPANISH-SPEAKING STUDENTS**

Special courses have been organized to teach Spanish-speaking students the English language as quickly and thoroughly as possible. As soon as they have acquired sufficient English they enter the regular classes. For the first semester the course consists of translation of English into Spanish and Spanish into English. This is to give a working vocabulary. The text used is Hill's & Ford's Spanish Grammar. Conversation, reading and dictation, grammar and composition continue throughout the year. Drill in the reading of problems is added during the second semester. Four periods a day are required for recitation.



## EXPENSES

The school year of 1917-18 will begin September 18 and will end June 6. The cost of board, room, tuition will be \$294 in the College, and \$274 in the Academy or Business School, except for those who room in Chase Hall. The very low cost of education at Rollins is due to the income provided by the Endowment Fund, and by the generous gifts of the friends of the institution. An increase in board of \$25 per semester is due to the unprecedented rise in the cost of all food supplies, and in the lengthening of the school year to thirty-six weeks. The year is divided into two semesters of eighteen weeks each.

A deposit of ten dollars is required of every student living on the campus to cover damage costs, etc. If this fund is not fully exhausted, it, or what remains of it, will be returned to the student upon the severance of his relation with the institution.

The following are the charges in the several departments:

### COLLEGE

	Semester	Entire Year
Tuition .....	\$ 30.00	\$ 60.00
Table Board .....	100.00	200.00
Room Rent .....	17.00	34.00
Room Rent in Chase Hall .....	30.00	60.00
Electric Lights .....	4.00	8.00
Athletic Fees .....	2.00	4.00
Text Books (approximate) .....	5.00	10.00

### COLLEGE PREPARATORY

Tuition .....	\$ 20.00	\$ 40.00
Table Board .....	100.00	200.00
Room Rent .....	17.00	34.00
Electric Lights .....	4.00	8.00
Athletic Fee .....	2.00	4.00
Text Books (approximate) .....	5.00	10.00

### LABORATORY CHARGES

Physics .....	\$	\$ 5.00
Chemistry .....	5.00	10.00
Qualitative Analysis .....		5.00
Quantitative Analysis .....		10.00
Agricultural Analysis .....		10.00
Biology .....	3.00	6.00
Geology .....		5.00
Astronomy .....		5.00



## DIPLOMAS AND CERTIFICATES

Baccalaureate Diploma .....	\$5.00
Certificate for graduation from the academy, school of music, expression, fine arts, business school.....	2.50

## EXTRAS

Gymnasium suit must be provided at a cost of from \$4.50 to \$5.50.

If the student remain in the college during all or part of the Christmas holidays, he will be expected to pay for board and room at the rate of \$1.25 per day.

With the exception of the cost of laundry, from \$1.00 to \$2.00 a month, the above covers all the living expenses. Spending money and other extras are what the student makes them.

## TERM BILLS

Term bills *must* be paid at the commencement of each semester. The money should be remitted to "Rollins College," by New York draft, or postal order, payable in Winter Park, Fla. In case of absence from the college during the semester, due to illness, no deduction will be made for tuition or room rent, and none for board for a less period than two weeks.

## VACATIONS AND HOLIDAYS

There are usually short recesses at Thanksgiving, and at the holiday season. This coming year the holiday recess will begin Saturday, December 22, 1917, at noon, and end Wednesday, January 2, 1918, at 7:30 p. m.

Parents and guardians are earnestly requested not to ask permission for their children to absent themselves during term time unless absolutely necessary. When students are thus absent they will be required, unless especially excused, to make up privately each recitation missed; and to pay a fee of fifty cents for each such private recitation and one dollar for each examination. It is important that students should be present at the beginning of each semester. Students who are late in returning after holidays will be charged in addition one dollar for each day of tardiness.

## TRANSPORTATION

Winter Park is easy of access, as it is situated on both the Atlantic Coast Line and Seaboard Air Line railways.

## EQUIPMENT

All persons boarding in the institution are required to bring two pairs of sheets, two pillow cases, two blankets, a

comforter, towels, table napkins, and a napkin ring. All rooms are provided with single beds. Each student may have a separate room, and no extra charge will be made for rooming alone.

### CONSERVATORY OF MUSIC

	Semester	Entire Year
Piano, voice, violin, two half-hour lessons per week under heads of departments.....	35.00	
Under assistant Teachers.....	25.00	
One-half hour per week, any of the above; under heads of departments.....	20.00	
Under assistant teachers.....	15.00	
Pipe organ, one hour per week, under assistant teacher.....	25.00	
One-half hour per week.....	15.00	
By special arrangement with the head of the organ department, one forty-five minute period per week.....	50.00	
Harmony and Counterpoint, each.....	10.00	
If taken in conjunction with other music courses.....	7.50	
(Third year Harmony and Counterpoint together).....	10.00	
Musical History and Appreciation.....	10.00	
If taken in conjunction with other music courses.....	7.50	
Musical Essentials and Ear Training, each.....	7.50	
If taken in conjunction with other music courses.....	5.00	
Use of piano for one practice period daily.....	5.00	
For each additional period.....	2.50	
Use of pipe organ as above.....	15.00	
For each additional period.....	10.00	
Single hour.....	.25	

All charges for music are regularly by the course.

Special arrangements can be made for separate private lessons.

### BUSINESS SCHOOL

	Semester	Entire Year
Tuition.....	\$ 20.00	\$ 40.00
Use of typewriter, one period daily.....	5.00	10.00
Each additional period.....	2.00	4.00

### SCHOOL OF FINE AND APPLIED ARTS

	Semester	Entire Year
Charcoal work, three lessons per week.....	\$ 20.00	\$ 40.00
(Per month—\$6.00)		
Painting, three lessons per week.....	20.00	40.00
(Per month—\$6.00)		
Miniature painting, three lessons per week.....	20.00	40.00
(Per month—\$6.00)		
Modeling, three lessons per week.....	20.00	40.00
(Per month—\$6.00)		
Sketching out of doors, two lessons per week.....	24.00	48.00
(Per lesson—\$1.00)		
Elementary Drawing, two lessons per week, with one practice period.....	6.00	12.00
Metal Work.....	10.00	20.00
(Per month—\$3.00)		

	Semester	Entire Year
Leather Work ----- (Per month—\$3.00)	10.00	20.00
Basketry ----- (Per lesson—\$ .50)	10.00	20.00
Applied Designs ----- (Per month—\$3.00)	10.00	20.00
Home Decoration ----- (Per lesson, stenciling—\$ .50)	10.00	20.00

## SCHOOL OF DOMESTIC ARTS

Cooking, twenty-four lessons -----	\$ 10.00	\$ 20.00
Sewing, twelve lessons -----	10.00	20.00
Dressmaking, twelve lessons -----	10.00	20.00

Lessons in cooking and sewing are free to those who are enrolled in other departments.

## SPECIAL COURSES FOR SPANISH-SPEAKING STUDENTS

Tuition -----	\$ 25.00	\$ 50.00
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## SCHOLARSHIPS AND SPECIAL FUNDS

The following perpetual scholarships have been established by the payment of \$1,000 each. The income of these scholarships will be assigned to students who are distinguished for high character and diligence in study, and whose circumstances may require it.

1. THE CHASE SCHOLARSHIP given by Mr. Loring Augustus Chase of Chicago, Illinois, and Winter Park, one of the founders of the town of Winter Park. Mr. Chase is since deceased.

2. THE HALL SCHOLARSHIP, given by Mr. and Mrs. Charles Henry Hall, of Evanston, Illinois, and Maitland. Mr. and Mrs. Hall are since deceased.

3. THE MARK SCHOLARSHIP, given by Mr. and Mrs. Charles LeRoy Mark, of Fredonia, New York, and Winter Park. Mr. Mark is since deceased.

4. THE SCOTT SCHOLARSHIP, given by Mr. and Mrs. John F. Scott, of Pittsburgh, Pa.

5. THE BURLEIGH SCHOLARSHIP, given by Mrs. Matilda Burleigh, of South Berwick, Maine. Mrs. Burleigh is since deceased.

6. THE BANQUET SCHOLARSHIP, raised by the Faculty and students of Rollins College during the years 1903-1905, in grateful recognition of the gift to the College of \$50,000

by Dr. D. K. Pearsons, of Chicago, Ill., and the raising of the Endowment Fund. This is an Honor Scholarship, and is assigned by the Faculty to the student, preferably of the Sophomore class, who is deemed most worthy.

7. THE ANGIER SCHOLARSHIP, given by Mr. A. E. Angier, of Boston, Mass., and available for young men only. Mr. Angier is since deceased.

8. THE WYETH SCHOLARSHIP, given by Mrs. N. J. Wyeth and Messrs. Harry B. Wyeth, John H. Wyeth, Jr., and George A. Wyeth, in memory of their husband and father, John H. Wyeth, for many years a member of the Executive and Investment Committees of the Board of Trustees of Rollins College.

9. THE PALMER SCHOLARSHIP, given by the trustees of the Francis Asbury Palmer Fund in memory of Mr. Palmer.

10. THE DUVAL SCHOLARSHIP, amounting to \$1,500, given by the following donors, mostly in Jacksonville, and available for a graduate of the Duval High School: J. W. Archibald, E. P. Axtell, Hon. N. P. Bryan, Coons & Golden, R. V. Covington, H. and W. B. Drew Co., Col. E. C. Long, Mrs. E. J. McDuff, J. R. Parrott, E. P. Richardson, C. B. Rogers, Charles P. Sumner, Union Congregational Church, Edwin S. Webster, of Boston, and Lorenzo A. Wilson.

11. TWO RHODES SCHOLARSHIPS are offered by the Rhodes Trust, under the provisions of the will of the late Cecil Rhodes, to the College men of Florida, in Oxford University, England. These scholarships are good for three years, and pay an annual stipend of approximately \$1,500. They afford an excellent opportunity to pursue courses of study in the arts, sciences, law, or theology, or in preparation for subsequent medical studies, in one of the most venerable and famous of universities, and to travel extensively in Europe.

The income of the ELIZA WORTHINGTON FUND of \$1,000, created by the Hon. Augustus Storrs Worthington, of Washington, D. C., and Mrs. Lucy Worthington Blackman, of Winter Park, in memory of their mother, is devoted to the maintenance of the Department of Domestic Arts.

THE HARMON LOAN FUND, given by Mr. W. E. Harmon, of New York, is loaned to students of high character under conditions which may be learned by inquiry at the Treasurer's office.



## FORMS OF BEQUEST

## GENERAL BEQUEST

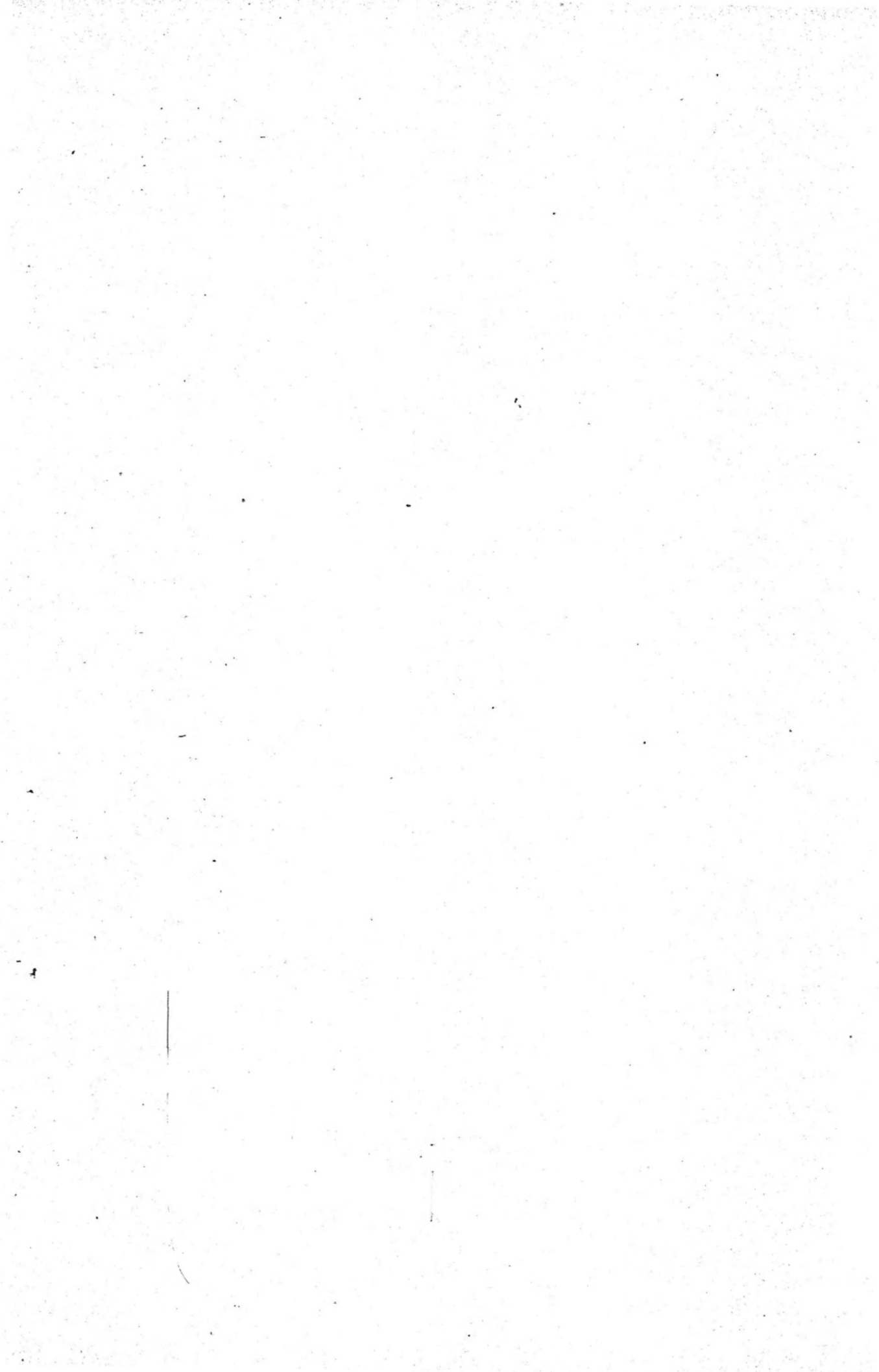
I give, bequeath and devise to Rollins College, a Florida corporation,  
of Winter Park, Orange County, Florida, the sum of \_\_\_\_\_ Dollars,  
for the use and benefit of the said college.

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## BEQUEST FOR PROFESSORSHIP OR SCHOLARSHIP

I give, bequeath and devise to Rollins College, a Florida corporation,  
of Winter Park, Orange County, Florida, the sum of \_\_\_\_\_ Dollars,  
to be invested and called the \_\_\_\_\_  
Professorship (or Scholarship).

Twenty-five thousand dollars will endow a professorship and fifteen  
hundred dollars a scholarship.





## List of Students

# List of Students

## COLLEGE

### SENIORS

Conaway, Mary Louise	Fairmont, W. Va.
Funk, Anna Florence	Leesburg
Hanna, Alfred Jackson	Tampa
McQuaters, Edwin Arthur	Orlando
Thoren, Paul Lloyd	Chicago, Illinois

### JUNIORS

Hutchinson, Robert Clark	New Bedford, Mass.
Muriel, Sara Evans	Jacksonville
Noxon, James Isaac	Auburndale
Pellerin, Sadie Sawyer	Jacksonville
Russell, Elizabeth	Fort Pierce
Stone, Annie Catherine	Winter Park
Waldron, Katharine Gorton	Tampa
Yancey, Sara Williams	Orlando

### SOPHOMORES

Boone, John Kaeter	Orlando
Charles, Grafton Oliver	Kokomo, Ind.
Emery, Elinor Peabody	Allston, Mass.
Hanchett, Winifred	New York City
Hall, Gertrude Belle	Oberlin, O.
Hill, James Harold	Maitland
McKnight, Ada Elizabeth	Orlando
Tallman, Marjorie Royce	Kenmore, N. Y.
Stone, Florence Mercedes	Winter Park
Stone, Robert John	Oberlin, O.
West, Virga Laura	Oberlin, O.

### FRESHMEN

Barbour, Geraldine Dorothy	Chelmsford, Mass.
Bedinger, Hester Mary	Walton, Ky.
Bennett, Dorothy Dean	Jacksonville
Blount, Elise Elizabeth	Punta Gorda
Bunce, Catherine	Oberlin, O.
Cutler, George Jackson	Worcester, Mass.
Darrow, Richard Gordon	Okeechobee
Doyle, Katherine Elizabeth	Winter Park
Fletcher, Clarence Norman	Cleveland, O.
Gates, Katherine Maxwell	Winter Haven
Giddings, William Werner	Madison, Wis.
Greene, Ruth Ellen	Oak Lawn, R. I.
Musselwhite, Andrew Payton	Orlando
Shockley, Robert Byrum Woodyard	Avon Park
Taylor Thomas DeWitt	Oak Hill
Thompson, Samuel James	South Brownsville, Pa.
Weaver, Howard Atwater	Springfield, Mass.
Wheldon, Maurice Austin	Orange City

## SPECIAL

Huntsman, Byron Lee	Bristol, Tenn.
McGowan, Malcolm Earl	Steubenville, O.
Townsley, Hope	Oberlin, O.
West, Stanley Joseph	Oberlin, O.

## ACADEMY

## FOURTH YEAR

Backus, Mary Eleanor	New York City
Douglass, Edward Russell	Orange City
During, Maurice Peter	New York City
Froemke, Maynard Carroll	Sheldon, N. D.
Harrison, Paul Waller	Winter Park
Hill, Sumter Brock	Maitland
Ingram, Warren Marsh	Winter Park
Lake, Albert Randolph	Minneapolis, Minn.
Lewis, Leon Demarest	St. Petersburg
Mansfield, Harriet Louise	Winchester, Mass.
Mansfield, Herbert Stanley	Winchester, Mass.
Matlack, Marion Brooks	Sorrento
Philips, Marion Tracy	Sanford
Philips, Raymond Clark	Sanford
Powers, Rose McMaster	Winter Park
Stone, Forrest Brewer	Maitland
Taylor, Aaron Alexander	Oak Hill
Tilden, Harold Conrad	Winter Garden
Ward, Frederic Harris	Winter Park

## THIRD YEAR

Barbour, Antoinette Olin	Chelmsford, Mass.
Berk, Irving Stanley	Akron, O.
Clark, Van Esther	Inverness
Cleave, Bertram Campbell	Cresson, Pa.
Dancy, Marshall	Geneva, Ala.
Foley, Isabelle	Charlevoix, Mich.
Hanawalt, Leslie Lyle	Westerville, O.
Holiday, Minnie	Wekiwa
Mulholland, Margaret Alice	Winter Park
Richards, Dorothy Duncanson	Oberlin, O.
Rose, Ethel Lillian	Lockhart
Siewert, Elsa Margaret	Winter Park
Stevenson, Allen Byron	Beaver, Pa.
Stubbs, Wyman Wycke	Winter Garden
Waddell, Marion Frances	Winter Park
Waddell, Roberta Winnie	Winter Park
Waterhouse, Alice	Passaic, N. J.
Waterhouse, Helen	Passaic, N. J.

## SECOND YEAR

Backus, Oscar Poillon	New York City
Buell, Elizabeth Ely	Rochester, N. Y.
Clark, Byron Robert	Inverness
Conway, Ephraim Davis	Bostwick
Holiday, Achsabel	Wekiwa

Stubbs, Ellis LaFayette	Winter Garden
Taylor, Olivia Vena	Oak Hill
Tompkins, Karl Whitney	Peekskill, N. Y.

## FIRST YEAR

Allen, Jessie May	Wheeling, W. Va.
Chaffee, Jonathan Irvin	New York City
Clark, Theron Copeland	Winter Park
Fletcher, Alden Smith	Cleveland, O.
Greene, Robert Brayton	Oak Lawn, R. I.
Hughes, Thomas Rogers	Oxford, O.
Roberts, Carey Reid	Jacksonville
Scotfield, Charles Bradley	Winter Haven
Shelton, Helen Marie	Sanford
Shepard, James	Dowagiac, Mich.
Stilwell, Charles Mason	Rockport, Ind.

## SPECIAL

Batchelor, Richard Meriwether	Winter Park
Conway, Charles Daniel	Bostwick
Fletcher, Leonard Ledox	San Juan, P. R.
Meadors, Oscar Madison Dewey	Winter Park
Mitchell, Robert Dwight	Gotha
McNeal, Henry Gordon	Sebring
Pike, Lucile Virginia	Winter Haven
Purdy, Benjamin Hart	Jacksonville
Roberts, George Bisson	Winter Park
Sims, Irene	Ocoee
Taylor, Olivia Vena	Oak Hill
Trovillion, Harry Rodman	Winter Park
Wagner, Melvin Ralph	Akron, O.
Wessler, Trillis Esther	Victoria de las Tunas, Cuba
Wilcox, Maxine Altair	West Palm Beach
Wilson, Dudley Stewart	Ocoee
Wilson, William Wilbur	Cleveland, O.

## SUB-PREPARATORY

Maltbie, Harriet	East Orange, N. J.
Manchester, Maurice Gladding	Oakland Beach, R. I.
Mead, Lyman	Cos Cob, Conn.
Roberts, Charles Victor	Winter Park
Sullivan, Gadsden Dell	Orlando
Ward, Charles Rodney	Winter Park

## SPECIAL SPANISH COURSE

Arcay, Roberto	Havana, Cuba
Berdiales, Marcial	Havana, Cuba
Bermudez, Ernesto	Cardenas, Cuba
Junco, Antonio	Cardenas, Cuba
Lavastida, Eloisa	Havana, Cuba
Nogueira, Alfredo	Havana, Cuba
Riquelme, Fernando	Santa Clara, Cuba
Sanchez, Edwardo	Havana, Cuba



## SCHOOL OF MUSIC

Barbour, Geraldine Dorothy	Chelmsford, Mass.
Barbour, Vivian Leone	Chelmsford, Mass.
Boggess, Margaret	Winter Park
Beggs, Laura	West Dover, O.
Blount, Elise Elizabeth	Punta Gorda
Bunce, Catherine	Oberlin, O.
Cole, Elizabeth Perrine	Winter Park
Conway, Ephraim Davis	Bostwick
Currie, Christian	Winter Garden
Curry, Okle Violet	Orlando
Darrow, Dorothy	Okeechobee
Eldredge, Lillian	Orlando
Foley, Isabel	Winter Park
Fortner, Lenore Mae	Kissimmee
Galey, Dorothy	Pittsburg, Pa.
Galloway, Edna Louise	Maitland
Gates, Katherine Maxwell	Winter Haven
Gedge, Thomas	Orlando
Gedge, Seymour	Orlando
Hall, Gertrude Belle	Oberlin, O.
Hall, Lucy Vanetta	Oberlin, O.
Hanawalt, Leslie Lyle	Westerville, O.
Herring, Eleanor Elizabeth	Sanford
Hill, James Harold	Maitland
Hutchinson, Robert Clark	New Bedford, Mass.
Isaacson, Ruth	Orlando
Keezel, Florence Marie	Winter Park
Krauss, Elizabeth Kedney	Winter Park
Lee, Goldie Eva	Oviedo
Lenfest, Hazel Coffin	Winter Park
Manchester, Maurice Gladding	Oakland Beach, R. I.
Manchester, Mrs. N.	Oakland Beach, R. I.
Mansfield, Harriet Louise	Okauchee, Wis.
Mead, Lyman	Cos Cob, Conn.
McCullough, Ruth	Orlando
McQuaters, Edwin Arthur	Orlando
Noe, Mary Wilcox	Winter Park
Noxon, James Isaac	Auburndale
Pellerin, Marie Adele	Jacksonville
Peschmann, Elizabeth Susanna	Winter Park
Philips, Marion Tracy	Sanford
Philips, Raymond Clark	Sanford
Phillips, Howard	Orlando
Pike, Lucille	Winter Haven
Richards, Dorothy Duncanson	Oberlin, O.
Rose, Ethel Lillian	Lockhart
Salomon, Celia	Winter Park
Shader, Myer	Orlando
Siewert, Frieda Viola	Winter Park
Shelton, Helen Marie	Sanford
Shepherd, Martha Gertrude	Winter Park
Sims, Irene	Ocoee
Smith, Bertha Gladys	Columbus, O.
Smith, Kate Louise	Winter Park
Smith, Margaret Sylvie	Columbus, O.
Smith, Zelia Florence	Cambridge, O.
Stone, Florence Mercedes	Winter Park

Straley, Virginia	Orlando
Stubbs, Ellis LaFayette	Winter Garden
Tallman, Marjorie Royce	Kenmore, N. Y.
Taylor, DeWitt Thomas	Oak Hill
Taylor, Olivia Vena	Oak Hill
Thacker, Elizabeth	Virginia Beach, Va.
Tibbitts, Mrs. C. H.	Wallingford, Conn.
Tilden, Gladys May	Winter Garden
Timmerman, Frances Belva	University Place, Neb.
Tompkins, Karl Whitney	Peekskill, N. Y.
Townsley, Hope	Oberlin, O.
Waddell, Marion Frances	Winter Park
Waddell, Roberta Winnie	Winter Park
Wagner, Jean Wallace	Winter Park
Ward, Frederic Harris	Winter Park
Waterhouse, Alice	Passaic, N. J.
Weaver, Howard Atwater	Springfield, Mass.
Wight, Sara	Sanford
Wilcox, Maxine Altair	Palm Beach
Wilson, William Wilbur	Cleveland, O.

### SCHOOL OF EXPRESSION

Barr, Lauretta	West Dover, O.
Fortner, Lenore Mae	Kissimmee
Noe, Josephine	Winter Park
Shepherd, Annie Laurie	Eustis
Taylor, Ava	Winter Park
Taylor, Irma	Winter Park
Townsley, Hope	Oberlin, O.
Wilcox, Maxine Altair	West Palm Beach

### SCHOOL OF FINE ARTS

Bogges, Stella Hunter	Winter Park
Horsfall, Carolyn Sarah	Hartford, Conn.
Jacocks, Alice Mary	Winter Park
Lavastida, Eloisa	Havana, Cuba
Lockhart, Sophie Louise	Orlando
McLennan, Elsie	Louisville, Ky.
Maltbie, Harriet	East Orange, N. J.
Mansfield, Harriet Louise	Winchester, Mass.
Metcalf, Anna	Cleveland O.
Mead, Lyman	Cos Cob, Conn.
Price, Minnie Childs	Painesville, O.
Riquelme, Fernando	Santa Clara, Cuba
Roberts, Charles Victor	Winter Park
Sullivan, Gadsden Dell	Orlando
Tallman, Marjorie Royce	Kenmore, N. Y.
Townsley, Maud L. B.	Oberlin, O.
Ward, Charles Rodney	Winter Park
Waterhouse, Helen	Passaic, N. J.



## SCHOOL OF APPLIED ARTS

Blackburn, Mary	Orlando
Bosworth, Ellen Metcalf	Cleveland, O.
Burdett, Sadie	Woburn, Mass.
Burdett, Charles Frederic	Woburn, Mass.
Daley, Ellen	Wallingford, Conn.
Hall, Ellen	Oberlin, O.
Hoffman, Ellen White	Winter Park
Jacocks, Alice Mary	Winter Park
Keezel, Florence Marie	Winter Park
Pellerin, Sadie Sawyer	Jacksonville
Salmon, Loretta	Winter Park
Shallcross, Harriet	Coatesville, Pa.
Smith, Zelia Florence	Cambridge, O.
Taber, Margaret Tibbitts	Wallingford, Conn.
Townsley, Maud	Oberlin, O.
Waterhouse, Alice	Maitland
Waterhouse, Helen	Maitland
Wilcox, Maxine Altair	Palm Beach

## SCHOOL OF DOMESTIC ARTS

Backus, Mary Eleanor	New York City
Barbour, Vivian Leone	Chelmsford, Mass.
Fortner, Lenore Mae	Kissimmee
Gates, Katherine Maxwell	Winter Haven
Haynes, Evelyn Gladys	Daytona
Neel, Sadie Cleo	Winter Park
Pellerin, Sadie Sawyer	Jacksonville
Rose, Ethel Lillian	Lockhart
Ross, Eliza Jean	Newbury, Vt.
Shelton, Helen Marie	Sanford
Taylor, Olivia Vena	Oak Hill
Tallman, Marjorie Royce	Kenmore, N. Y.
Waddell, Roberta Winnie	Winter Park
Waldron, Katharine Gorton	Tampa
West, Virga Laura	Oberlin, O.
Yancey, Sara Williams	Orlando

## SCHOOL OF BUSINESS

Arrants, George Young	Aucilla
Backus, Mary Eleanor	New York City
Barbour, Antoinette Olin	Chelmsford, Mass.
Barbour, Vivian Leone	Chelmsford, Mass.
Butterworth, Wenonah Louise	Muskegon, Mich.
Campbell, Herbert Theodore	Winter Park
Charles, Grafton Oliver	Kokomo, Ind.
Cleave, Bertram Campbell	Cresson, Pa.
Conway, Charles Daniel	Bostwick
Conway, Ephraim Davis	Bostwick
Dickson, Katherine	Winter Park
Douglass, Edward Russell	Orange City
Enyart, Ethel Etta	Boston, Mass.

Faulkner, Alva Jerald	Jacksonville
Fletcher, Leonard Ledox	San Juan, P. R.
Fugitt, Alfred Townsend	Franklin, Tenn.
Giddings, William Werner	Madison, Wis.
Greene, Robert Brayton	Oak Lawn, R. I.
Guiteras, Laura Dunlap	Matanzas, Cuba
Hanawalt, Leslie Lyle	Westerville, O.
Harper, Ivo William	Orlando
Hill, Kathleen	Maitland
Hilyard, William Wright	Daytona
Hunter, William James	Winter Park
Huntsman, Byron Lee	Bristol, Tenn.
Ivey, Genevieve	Orlando
Krog, Roy Hugo	Chicago, Ill.
Lake, Albert Randolph	Minneapolis, Minn.
McCann, Stanley Albert	Philadelphia, Pa.
Mansfield, Harriet Louise	Winchester, Mass.
Matlack, Marion Brooks	Sorrento
Meadors, Oscar Madison Dewey	Winter Park
Musselwhite, Joseph Mizell	Orlando
Overstreet, James Henry	Winter Park
Peacock, Anna Pauline	Winter Haven
Pellerin, Marie Adele	Jacksonville
Pike, Lucile	Winter Haven
Purdy, Benjamin Hart	Jacksonville
Riquelme, Fernando	Santa Clara, Cuba
Robinson, Alice Vallette	New York City
Rodenbaugh, Carl Marsh	Winter Park
Russell, Elizabeth	Fort Pierce
Stevenson, Allen Byron	Beaver, Pa.
Stone, Forrest Brewer	Maitland
Taylor, Aaron Alexander	Oak Hill
Wagner, Melvin Ralph	Akron, O.
West, Stanley	Oberlin, O.
Wilson, William Wilbur	Cleveland, O.

Baker, Ada Lerae  
 Belcher, Leonard Leola  
 English, Alfred Townsend  
 Giddings, William Werner  
 Greene, Robert Branton  
 Guiteras, Laura Louisa  
 Hamawalt, Leslie L.  
 Harper, D. Wilbur  
 Hill, Kathleen  
 Hyatt, William Winkler  
 Hunter, William James  
 Huntsman, Byron Lee  
 Jones, Lucie Lee  
 Krog, Roy Hiram  
 Lake, Albert Randolph  
 McCann, Stanley Allen  
 Mansfield, Harry Leonard  
 Mathews, Marion Brooks  
 Meadors, Oscar Gladys  
 Musselwhite, Joseph M.  
 Overstreet, James Hiram  
 Penick, Anna Pauline  
 St. John, Marion Adelaide  
 Pike, John  
 Pardy, Benjamin H.  
 Richmond, Ferdinand  
 Robinson, Alice Vallery  
 Roderbaugh, Carl  
 Russell, Elizabeth  
 Stevenson, Victor  
 Stone, Ernest Howard  
 Taylor, John  
 Wagner, Melvin  
 West, Stanley  
 White, William

Jackson  
 San Francisco  
 Franklin, Tenn.  
 Madison, Wis.  
 Oak Lawn, Ill.  
 Matanzas, Cuba  
 Westerville, Ohio  
 Orlando  
 Madison  
 Dayton  
 Winter Park  
 Bristol, Conn.  
 Chicago  
 Minneapolis, Minn.  
 Philadelphia, Pa.  
 Winchester, Mass.  
 Sorrento  
 Winter Park  
 Orlando  
 Winter Park  
 Winter Haven  
 Jacksonville  
 Winter Haven  
 Jacksonville  
 Santa Clara, Cuba  
 New York City  
 Winter Park  
 Fort Pierce  
 Beaver, Pa.  
 Madison  
 Oak Hill  
 Akron  
 Oberlin  
 Orlando

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